

A Special Welcome from Dave Bowers

Gold coins start our listings in this issue of the Coin Collector. And, how exciting gold coins can be! On today's market, a large, hefty, and quite impressive double eagle can be bought for

just a few hundred dollars, this being less than half of what many pieces sold for in the heady days of gold bullion prices in the late 1970s—over 20 years ago! If you disregard "ultra" grades and concentrate on what many call "collector coins," there are many gold

coins from dollars to double eagles that are surprisingly affordable, this including quite a few truly scarce and rare varieties.

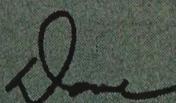
Enjoy the coins you already own! While we look forward to receiving your order for new coins, I also suggest that you can derive a lot of pleasure by enjoying the coins you already own. In today's world many have forgotten the pure joy of seeing a coin collection displayed in an album or tray, all coins visible at the same time. The "Eagle" notebook album pages we offer are very affordable (and, you get a further discount!) and make it possible to view your type set of gold coins, or set of 24 Peace dollars 1921-1935, or other collection—complete with blank spaces nigglingly reminding you what you still need.

Books are another great way to enjoy collecting. For a few hundred dollars you can build a little library of truly fascinating books—to read as time permits, and to add further dimensions to the coins you already own. My latest book, *More Adventures With Rare Coins*, is now in our warehouse and will be ready for delivery soon. In this issue on page 6 you will find our final "Pre-publication offer." I absolutely guarantee that you'll find this book to be delightful reading from cover to cover. It is all new material and, in my opinion is a worthy successor to my 1979 book, *Adventures With Rare Coins* (which has sold tens of thousands of copies and has been enjoyed everywhere).

Coins, albums, books—take your pick of the numismatic delights awaiting you on the following pages and be sure to check out our listing of new purchases from the ANA Convention on pages 18 and 19. Let us help you make the rest of the summer more fun than ever! For coins, contact Mark Borkhardt, Gordon Wrubel, Betty Wrubel, Andrew Bowers, or Deb MacDonald in our Rare Coin Gallery down the hall from my office. For books and those nifty "Eagle" albums, contact Mary Tocci (with credit card in hand, she will automatically calculate your discount). Complete satisfaction is guaranteed.

Thank you from all of us here at Bowers and Merena Galleries.

Sincerely



Q. David Bowers
President, Bowers and Merena Galleries

The Coin Collector



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THE PSYCHOLOGY OF COLLECTING

Some Thoughts by Q.D.B.

"Collected Wisdom"

Reader Ron Thompson recently sent us an article, "Collected Wisdom," published in *The Chronicle of Higher Education*, June 28, 2002. The thesis: "a new wave of scholarship examines the centuries-old 'mental landscape' of collectors." Peter Monaghan, the author, recently became one of the many who have endeavored to determine what makes a collector "tick." If anything, the introduction to the article is fascinating:

"Captain James Cook, as he sailed about the Pacific in the late 1700s, was so eager a collector that mocking Tongans offered him rocks and twigs. One local wit even tried to sell him a turd on a stick. As many as one in three modern-day Americans and Britons, too, collect anything and everything, from works of the Old Masters to varieties of dirt."

Monaghan goes on to quote Susan M. Pearce, of the University of Leicester, England, who suggests that "collecting is a way of creating self identity."

Self-Identity

Few would argue with this, and in numismatics this has been proven time and again. Here at Bowers and Merena Galleries we have handled as many coin collections as anyone we know, and of the thousands of holdings that we have purchased intact or sold at auction over the years, no two have ever been alike.

From the very word "go," collecting coins is an individual pursuit. If I were to give two collectors each \$10,000 today, and suggest that they order whatever they would like from the present issue of the *Coin Collector*, when I surveyed the results chances would be good that *not even a single coin* would be duplicated between the two buyers.

Normalcy and Longevity

Again quoting Ms. Pearce, although a collector can be "a bit of an oddball," the fact is that

"the statistics show quite clearly that they're just as likely to be married or to have children or to have a stable home as anyone else. They're not people who find it difficult to make relationships with humans and use objects as a substitute, but they just make their relationships at least in part through objects, which is interesting. I don't sense any pathology."

That's nice, for we collectors like to think we are "normal"!

In addition, and departing from Pearce's the-



1914 Saint-Gaudens Gold Double Eagle

sis, collecting can increase your lifespan. Or, at least I believe that it can. A number of years back I learned that of the niche professions in America, those who bought and sold antiquarian and out-of-print books had, on average, lives longer than the rest of the population. In and around the same time I learned that librarians and violinists also had long life spans. The common thread between book lovers and violin lovers is that each has broadened his/her life to include a field that presents challenges, is never ending, and cannot be conquered completely—leaving something still to be strived for.

Also, one can retreat into a library, or with a violin into a quiet room, and become lost in another world—one in which the latest stock market news or accounting scandal, or terrorist act, or political coup is not at all important. Becoming involved in a discipline such as col-

lecting, playing music, or studying a specialty brings with it a special tranquility.

A Bridge over Troubled Waters

Among other perspectives I could mention, collecting can bridge international borders, possibly a very good thing in today's world of xenophobia, terrorism, and fear.

I recall that a number of years ago, circa 1971, I was traveling with my family in the Schwarzwald or "Black Forest" district of southern Germany, not far from the border with Switzerland. I was interested in tracking down some information regarding the company of Imhof & Mukle, manufacturers of orchestrions (self-playing orchestras operated by paper rolls or cylinders) made in Vohrenbach, a town in the area, decades earlier at the turn of the 20th century. As luck would have it, it was in the middle of the summer, and as we did not plan ahead and had no reservations for a place to stay, we were in a bit of a quandary as where to spend the night.

In poking around Vohrenbach we learned about a local businessman, Willy Rombach, who, it turned out, was related to the Imhof family, and a few minutes after talking with him—we had never met or corresponded and I had never heard of him before—he offered my family use of his beautiful guesthouse!

How often in travels have I seen similar situations. Just about any collecting activity bridges all sorts of gaps, whether it be the collecting of orchestrions or the tracking down of a mineral specimen or the hunting of an elusive book.

In the early 1960s I used to spend a lot of time in London in search of rare coins and collections. My off hours and weekends were often pleasantly spent with coin dealers and collectors—sampling clubs and restaurants, walking through the pastureland at

(continued on page 8)

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GOLD DOLLARS

Mint State 1851 Gold Dollar

1851 MS-64 (PCGS). Sharply struck with highly attractive orange gold surfaces.	1,850
1853-O AU-55 (PCGS).	345
1854 Type II. AU-58 (NGC). Lustrous yellow gold with a hint of pinkish rose toning.	1,295
1854 Type II. AU-50. A pleasing example with considerable lustre.	595
1854 Type II. EF-40 (PCGS). Pale orange gold with traces of lustre.	539
1855 AU-55 (PCGS). Light yellow gold with considerable lustre.	1,175
1855 AU-53 (PCGS). Lustrous yellow gold with deep orange toning.	965
1856 Slanted 5. MS-64 (PCGS). Fully lustrous with brilliant yellow gold surfaces. This is the date style usually seen on dollars of this year.	1,295
1859-S EF-40 (PCGS). Pleasing surfaces with subdued yellow gold. Quite scarce in all grades, more so than generally realized.	579

Mint State 1860-S Gold Dollar

1860-S MS-62 (NGC). This is an exceptional example with extremely sharp design features and light yellow gold lustre. Very slightly prooflike.	3,950
1870 AU-55 (PCGS). Attractive yellow gold with splashes of coppery toning. Considerable lustre is present.	595

Gem Mint State 1871 Gold Dollar Set Registry™ Quality

1871 MS-66 (PCGS). This is a wonderful gem example with satiny orange gold lustre and extremely sharp design features. Just 3,900 examples were minted with very few high grade survivors remaining today.	8,750
1888 MS-64 (PCGS). Sharply struck with frosty yellow gold lustre.	1,325



QUARTER EAGLES (\$2.50 GOLD)

1845 AU-58 (NGC). Sharply struck with light yellow gold lustre and faint traces of green toning.	639
1845 EF-45 (PCGS). Attractive yellow gold with traces of lustre.	365

Important 1846-O Quarter Eagle Set Registry™ Quality

1846-O AU-58 (PCGS). This is a wonderful example with bright yellow gold lustre and exceptional surface quality. Only a few faint hairlines are noted. A depression in Liberty's cheek appears to be as struck. An important opportunity for the specialist. PCGS has only graded nine finer examples from MS-60 to MS-64.	3,375
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Desirable 1847 Quarter Eagle

1847 AU-55 (NGC). An exceptional example for the grade with sharp design elements and nearly complete lustre. Satiny in appearance with slightly prooflike fields. Pale orange toning is primarily limited to the reverse.	1,495
1851 MS-62 (PCGS). Brilliant and lustrous. Very sharply struck. A great coin!	795
1852 AU-55 (PCGS). Bright yellow gold.	299
1853 MS-60 (NGC). Satiny yellow gold with hints of pink toning.	369
1853 AU-55 (NGC). Light greenish yellow gold. From the Harry W. Bass, Jr. Collection.	269

Important High-Grade 1855-D \$2.50 Set Registry™ Quality

1855-D AU-55 (PCGS). For the specialist in southeastern mint gold coinage, this represents	
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an extremely important opportunity. Deep orange-gold with minor blemishes. Natural planchet lamination is present at upper obverse, with light blue toning in this area. Just 1,123 examples were minted, one of the lowest Dahlonega Mint productions among all quarter eagles. In fact, the mintage is second only to 1856-D. Walter Breen noted that this issue is not verified in Mint State, and although three MS-60 examples appear in the *PCGS Population Report*, we doubt that these represent more than one coin. Author Douglas Winter noted that this date is unknown in Mint State with just five or six AU grade coins surviving. 31,750

Finest Quality 1862/1 Quarter Eagle

Set Registry™ Quality

1862/1 MS-62 (PCGS). Sharply struck with rich, frosty orange-gold lustre. Every detail is needle sharp with the overdate features boldly visible. A lovely coin and an extremely important opportunity for the specialist. This is tied with one other example for finest certified by PCGS, and may be one of the single finest known examples identified today. The exact number known today has not been precisely determined, however, we believe that only a couple dozen exist. This overdate variety was discovered by Aubrey Bebee in 1962. Walter Breen suggested that only about 12 examples were known when he published his *Complete Encyclopedia*. In close examination of the date features, we think this might better be called "1862 over inverted date," which, if so, makes it all the more fascinating! 14,750

1869 AU-53 (NGC). Sharply struck with light yellow gold lustre. Just 4,320 examples were minted. 895

Mint State 1871 Quarter Eagle

1871 MS-61 (PCGS). This is a very scarce issue from a mintage of just 5,300 circulation strikes. Sharply struck with frosty yellow gold lustre and hints of pale orange toning. In all grades, PCGS has certified only 20 Mint State examples of this date. 2,650

Mint State 1876 Quarter Eagle Set Registry™ Quality

1876 MS-61 (PCGS). An important opportunity for the quarter eagle specialist. This lovely example has bright yellow gold lustre with outstanding aesthetic appeal. Just 4,170 circulation strikes were coined, and from this total PCGS has only graded seven as MS-60 or finer. 4,350

1878-S AU-58 (PCGS). Outstanding quality with lustrous yellow gold surfaces. 365

Mint State 1881 Quarter Eagle Rarity

1881 MS-62 (NGC). Sharply struck with slightly reflective yellow gold lustre. A few very minor abrasions are consistent with the grade. We cannot overemphasize the importance of this offering, with the present example ranking among the very finest survivors from an original mintage of just 640 circulation strikes. With another 51 Proofs recorded, the total mintage of this issue remains at less than 700 coins. Considering both PCGS and NGC combined, just 20 Mint States examples of this issue have been certified in all Mint State grades. Of this total, just six examples have been graded MS-62 with only two finer coins. 16,875

1886 AU-58 (NGC). A lovely example with lustrous yellow gold surfaces. An ideal combination of quality and price. 725

1887 AU-50 (PCGS). Highly attractive with deep yellow gold lustre and splashes of pinkish orange toning. Both obverse and reverse have reflective fields. 389

Choice Mint State 1894 \$2.50

1894 MS-63 (PCGS). Highly attractive with sharp design elements and reflective fields. Brilliant yellow gold lustre. 1,795

1896 MS-63 (PCGS). Sharply struck with greenish gold lustre. 765

EAGLE ALBUMS

for certified coins

Eagle certified albums accommodate all popular certified coins in a single album. PCGS, NGC, and ICG holders all fit snugly in the album pockets. The smaller ANACS slabs are held snugly in the album pockets with optional foam U-shaped adaptors. Each heavy duty clear rigid page holds 9 certified coins and allows viewing from both sides.

EAGLE-27: 3-Page certified album (holds 27 coins). \$24.95.

Gem 1900 Quarter Eagle Set Registry™ Quality

1900 MS-66 (PCGS). An absolutely incredible gem with sharp design elements and outstanding yellow gold lustre. This issue has the second lowest mintage of any regular issue quarter eagle from 1900 to 1929. The only lower mintage issue is the 1911-D rarity. 2,850

Lustrous 1900 Quarter Eagle

1900 MS-65 (PCGS). A lovely gem with satiny yellow gold lustre. 1,650

1900 MS-64 (PCGS). Sharply struck with brilliant pinkish gold lustre. 965

Gem 1904 Liberty Quarter Eagle

1904 MS-66 (PCGS). This is an exceptional gem with frosty yellow gold lustre and very sharp design elements. Examples of this quality are seldom encountered. 2,195

1904 MS-64 (PCGS). Brilliant yellow gold with faint orange peripheral toning. 945

Gem 1905 Quarter Eagle

1905 MS-66 (PCGS). An outstanding example with sharp design features and brilliant yellow gold lustre. 2,195

Gem 1908 Indian \$2.50

1908 MS-66 (PCGS). Exceptional quality with deep orange toning over brilliant yellow gold lustre. 7,150

1908 MS-63 (PCGS). A lovely example with brilliant deep yellow gold lustre. 1,095

Choice Mint State 1909 \$2.50

1909 MS-64 (PCGS). Highly lustrous light yellow gold surfaces. An attractive satiny example. 1,975

1910 MS-63 (PCGS). Bright yellow gold lustre. 1,195

1911 MS-63 (PCGS). Soft, frosty yellow gold lustre. 1,125

1911 MS-63 (NGC). Highly lustrous with frosty yellow gold surfaces. 1,075

1911 AU-53. 199

1911-D AU-58 (NGC). 2,575

Choice Mint State 1912 \$2.50

1912 MS-64 (PCGS). Sharply struck and highly lustrous with lovely medium yellow gold surfaces. 2,150

1913 MS-62 (PCGS). Lustrous light yellow gold. 475

1913 AU-58. Light yellow gold. 259

Mint State 1914 \$2.50

1914 MS-62 (PCGS). Lustrous light yellow gold. 1,495

1914 AU-58 (PCGS). A lustrous example with yellow gold surfaces. 285

1914 EF-45 (PCGS). Pleasing light yellow gold. An affordable example of this scarce issue. 239

Lustrous 1915 Quarter Eagle

1915 MS-64 (PCGS). This is an extremely attractive example with deep yellow gold lustre and sharp design elements. 1,595

1915 MS-63 (PCGS). Attractive light yellow gold lustre. 1,175

1915 MS-62 (PCGS). A lustrous yellow gold lustre. 495

1925-D MS-64 (PCGS). Brilliant and sharply struck with lovely yellow gold lustre. 1,275

1925-D MS-63 (PCGS). Fully brilliant with lovely pinkish gold lustre. 845

Sensational 1926 Quarter Eagle

1926 MS-65 (PCGS). This frosty gem has fully brilliant yellow gold lustre and exceptional aesthetic appeal. 3,675

1926 MS-64 (PCGS). Frosty yellow gold with a hint of pink. 1,075

1926 MS-61 (PCGS). Brilliant light yellow gold lustre. 295

Gem Quality 1927 Quarter Eagle

1927 MS-65 (PCGS). A delightful gem example with frosty yellow gold lustre. 3,295

1927 MS-63 (NGC). Light yellow gold lustre. 819

1929 MS-65 (PCGS). 3,995

1929 MS-63 (PCGS). Fully brilliant with lovely yellow gold lustre. 845

THREE-DOLLAR GOLD

Choice Mint State 1854 \$3 Gold

Lustrous and Beautiful First Year of Issue

1854 MS-64 (PCGS). A lustrous, beautiful specimen of the first year of issue of this curious denomination, and the only year with the word DOLLARS on the reverse in small letters. A prize specimen that will be a showpiece in any type set or general collection. 6,750

1854 AU-55 (NGC). A lovely type coin with satiny greenish gold lustre. 1,275

Highly Important 1867 Half Eagle

1867 AU-55 (PCGS). A lovely specimen retaining much of its original lust

Coin Quiz:

What's New at the Zoo?

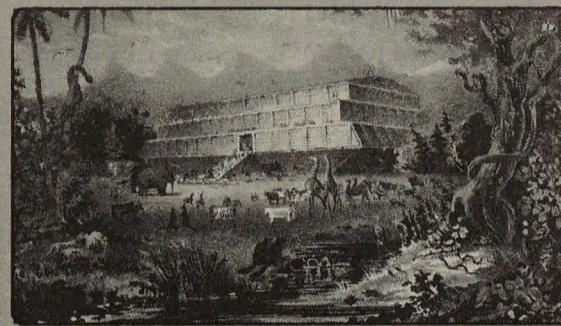
We give clues concerning zoological creatures found on five different American numismatic items, some rare, some not so rare. How many can you identify? Get three or more right, and you are doing well. Get four or five right, and you deserve a copy of one of Raymond L. Ditmars' books (now all out of print, so some looking is required).

1. To find a handsome specimen of a diamondback terrapin, a turtle indigenous to the shoreline of the Chesapeake Bay and other southern reaches, you need to track down one of these:

- a. 1934 Maryland Tercentenary coin commemorative half dollar.
- b. 1837 Hard Times token.
- c. 1790 Standish Barry threepence issued in Baltimore.
- d. 1776 \$8 Continental Currency paper bill.

2. The 1860 \$5 gold coin issued by the Mormons, from dies by Albrecht Kuner, features as a motif a:

- a. Seagull, such as found at the Great Salt Lake.
- b. Leopard frog.
- c. Lion.
- d. Horned toad.



with very slightly reflective fields. An attractive example, sharply struck, and highly desirable. 1,595

1881 MS-64 (PCGS). An exceptional example with highly lustrous yellow gold surfaces. 1,125

1882 MS-60 (PCGS). Sharply struck with light yellow gold lustre. 229

1882 AU-58 (PCGS). Deep yellow gold. 209

1882-CC EF-45. Pale greenish gold surfaces. 595

1884-S MS-61 (PCGS). Extremely sharp with outstanding eye appeal. Deep orange-gold lustre with satiny surfaces. A scarce issue at a modest price. An important opportunity for the specialist to acquire this date. 495

1884-S EF-45 (PCGS). Light yellow gold surfaces with considerable lustre. 229

1885-S MS-64 (PCGS). Sharply struck with brilliant lustre. 1,250

1885-S MS-61 (PCGS). Attractive light yellow gold. 285

1885-S AU-58 (PCGS). Lovely deep yellow surfaces. 195

1891 AU-58 (PCGS). Light yellow gold with nearly complete lustre. 339

1891-CC AU-55 (PCGS). An attractive example with lustrous light yellow gold surfaces. 595

1891-CC AU-50 (PCGS). Rich yellow gold lustre with faint pinkish toning. 560

1892-S AU-58 (PCGS). Lustrous and brilliant yellow gold surfaces. 429

Mint State 1893-CC Half Eagle

1893-CC MS-60 (NGC). Lustrous greenish yellow gold with faint pink toning. A lovely example of the final Carson City half eagle. 1,495

1894 AU-55 (NGC). Lustrous yellow gold. 179

Choice 1897 Half Eagle Set Registry™ Quality

1897 MS-64 (PCGS). Brilliant with light yellow gold lustre. 1,795

1897 MS-62 (PCGS). Fully brilliant with satiny yellow gold lustre. 339

1897 MS-60. Brilliant yellow gold. 259

1897-S AU-53 (PCGS). Lovely yellow gold lustre. 259

1898 MS-63 (PCGS). Brilliant. 699

Gem 1900 Half Eagle

1900 MS-65 (PCGS). Exceptional eye appeal with sharp design features and lovely orange gold lustre. 2,995

1900 MS-63 (PCGS). Brilliant yellow gold with splashes of orange. 675

1900 AU-58 (PCGS). Lustrous yellow gold. 189

Lovely Gem 1903-S Half Eagle

1903-S MS-65 (PCGS). This exceptional gem example has sharp design features and pristine surfaces. Lustrous bright yellow gold is accented by traces of iridescent rose toning. Although considered plentiful in lower grades, this issue is quite elusive in gem preservation. 3,295

1903-S AU-58. Light yellow gold. 195

1904 MS-62 (PCGS). Brilliant. 299

Choice Mint State 1905 \$5

1905 MS-64 (PCGS). Brilliant and lustrous. Far above average in quality. 1,225

1905-S MS-60 (PCGS). Sharply struck and fully lustrous. 495

1907 MS-63 (PCGS). Fully brilliant and attractive. 569

1907-D MS-65 (PCGS). 3,295

1908 Liberty. MS-64 (PCGS). A lovely example

Choice Mint State 1908 Half Eagle First Year of the design

1908 Indian. MS-63 (PCGS). An attractive example with lovely yellow gold lustre. First year of issue of the Pratt design with incuse features. 1,495

1908-D MS-63 (PCGS). Brilliant and satiny lustre. 1,195

1909-D AU-55. Light yellow gold. 299

1910 MS-62 (PCGS). An attractive light yellow gold example with satiny lustre. 595

1911 MS-62 (PCGS). 629

1912 MS-63 (PCGS). Satiny greenish gold lustre. 1,295

1912-S EF-45 (PCGS). Subdued yellow gold surfaces. 369

Choice Mint State 1913 Half Eagle

1913 MS-63 (PCGS). Sharply struck with deep yellow gold lustre. 1,425

1913 MS-62 (PCGS). This is a splendid example with delightful yellow gold lustre and sharp design elements. 575

1914 AU-58 (PCGS). Pleasing medium gold surfaces. 299

Mint State 1914-S \$5

1914-S MS-61 (PCGS). A lovely example of this key-date with pale yellow gold lustre. Not often encountered at any Mint State level. 2,395



\$10 GOLD EAGLES

Liberty Head Gold Eagles

1847-O AU-50 (PCGS). Vivid greenish gold lustre. 595

1853-O AU-50 (PCGS). Light yellow gold with a hint of green. 895

1880 MS-62 (PCGS). Sharply struck with frosty yellow gold lustre. 495

Important 1880-O Eagle

1880-O AU-58 (PCGS). An extremely important opportunity for the specialist to acquire this scarce date. Sharply struck with greenish gold lustre. 4,950

1880-S AU-58 (PCGS). Sharply struck with medium yellow gold surfaces. 345

1881-S MS-62 (PCGS). Brilliant with hints of pinkish toning. 595

1883 MS-62 (PCGS). Sharply struck with lovely yellow gold lustre. 595

1885 MS-62 (NGC). A sharply struck example with brilliant deep yellow gold lustre. 679

1888 AU-58 (NGC). A sharply struck example with deep yellow gold lustre and satiny surfaces. 525

1889-S MS-62 (PCGS). Sharply struck with attractive, lustrous surfaces. 1,195

1907 No Motto Indian Eagle

1907 No Motto. MS-64 (PCGS). Satiny yellow gold lustre with exceptional aesthetic appeal. Very close to gem quality. 3,350

1907 No Motto. MS-61 (PCGS). A pleasing example with light yellow gold lustre. 595

1908 No Motto. MS-61 (PCGS). Brilliant and lustrous with frosty light yellow gold surfaces. A scarce issue from a mintage of just 33,500 coins. 950

1908 With Motto. MS-62 (PCGS). Lovely yellow gold lustre with sharp design features. 1,450

1908-D No Motto. AU-55 (PCGS). An attractive example with very light pinkish gold lustre. 585

Mint State 1908 \$10

1908 With Motto. MS-64 (PCGS). This lovely example has very light yellow gold lustre. 2,650

1908 With Motto. MS-62 (PCGS). Pleasing light yellow gold. 575

1909 MS-62 (NGC). Highly lustrous with rich yellow gold lustre. 635

1909-D MS-62 (PCGS). A pleasing example with attractive, lustrous surfaces. 1,195

Mint State 1908 \$10

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1908 With Motto. MS-62 (PCGS). Pleasing light yellow gold. 575

1909 MS-62 (NGC). Highly lustrous with rich yellow gold lustre. 635

1909-D MS-62 (PCGS). A pleasing example with attractive, lustrous surfaces. 1,195

Mint State 1908 \$10

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1909-D MS-62 (PCGS). A pleasing example with attractive, lustrous surfaces. 1,195

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1909 MS-62 (NGC). Highly lustrous with rich yellow gold lustre. 635

1909-D MS-62 (PCGS). A pleasing example with attractive, lustrous surfaces. 1,195

Mint State 1908 \$10

1908 With Motto. MS-64 (PCGS). This lovely example has very light yellow gold lustre. 2,6

Gem 1932 Indian Eagle

1932 MS-65 (PCGS). This is an exceptional example of the final collectible Indian eagle. Rich and satiny with outstanding yellow gold lustre. 3,495

Choice Mint State 1932 Eagle

1932 MS-64 (PCGS). A sharply struck example with satiny yellow gold lustre. 1,495
1932 MS-64 (NGC). An attractive example with lustrous surfaces. 1,425
1932 MS-63 (PCGS). Fully brilliant. 645
1932 AU-55. An attractive example. 399

**\$20 GOLD DOUBLE EAGLES***Liberty Head Double Eagles***Lovely 1850 Double Eagle
First Year of Issue**

1850 AU-55 (PCGS). A spectacular coin featuring brilliant greenish yellow gold lustre and extremely sharp design details. The surfaces are very lightly abraded, however, we do not find any actual wear. Many would not hesitate to call this example fully MS-60 with a substantially higher price. First year of circulation coinage for the double eagle denomination, an important consideration for type collectors. We cannot explain with more detail how wonderful this coin is, so we suggest you place your order today. We are certain you will be absolutely delighted. 3,995
1855-S EF-45 (PCGS). 1,295

**Mint State 1857-S Double Eagle
S.S. Central America Treasure**

1857-S MS-64 (PCGS). An outstanding example with highly lustrous, fully brilliant yellow gold surfaces. Extremely sharply struck. This is an important opportunity for the connoisseur. Designated as variety 20A, Spiked Shield. 8,250

**Mint State 1865-S Double Eagle
From the Brother Jonathan Treasure**

1865-S MS-62 (PCGS). Highly lustrous with frosty yellow gold surfaces and splashes of rose toning. A lovely Mint State example from the S.S. Brother Jonathan treasure, offered by us at auction in 1999. Since that time, examples from this treasure have been in high demand with very limited supply. We have just this single example available. 4,595
1875-CC VF-35 (PCGS). An attractive example of this issue with very minor hairlines. Light yellow gold surfaces with traces of lustre. 1,095
1876-CC EF-45 (PCGS). Light yellow gold with considerable lustre, more than is expected for the grade. Light surface marks are present. A wonderful choice for the Carson City type collector, combining its status as a Centennial year issue with the final issue of the Type II design. 1,250

Pleasing 1877-CC Double Eagle

1877-CC EF-40 (PCGS). Light yellow gold with substantial lustre remaining, especially in the protected areas. In our opinion this example is closer to EF-45 than to EF-40. This is the first year of issue for the Type III design. 1,495
1882-CC EF-45 (PCGS). This should have probably been graded AU-50, although a few very light hairlines in the obverse field suggest the EF-45 grade assigned by PCGS. This lovely double eagle has exceptional lustre, virtually complete, and is extremely sharp. An outstanding candidate for the date specialist, or for the design collector. 1,395
1882-CC VF-25 (PCGS). A lovely example with light yellow gold surfaces and deeper peripheral toning. 1,195
1883-CC EF-45 (PCGS). Sharply struck with attractive yellow gold surfaces and few minor blemishes. Considerable lustre remains, especially in the protected areas around devices. 1,295

Mint State 1884-CC Double Eagle

1884-CC MS-61 (NGC). Sharply struck with frosty pinkish gold lustre. A few minor blemishes are present, including a light obverse scratch keeping this from a higher numeric grade. Your satisfaction is guaranteed as always. 3,295

Lovely 1889-CC Double Eagle

1889-CC EF-45 (PCGS). Sharply struck with considerable lustre. Rich and attractive yellow gold with hints of lustre. In our opinion, this should have received the AU-50 grade. 1,550
1889-CC EF-40 (PCGS). A pleasing light yellow gold example with very minor blemishes. 1,350

Lustrous 1890-CC \$20 Gold

1890-CC AU-50. Brilliant yellow gold lustre. A lovely specimen of this popular Carson City Mint issue. 1,450

Lovely 1890-CC Double Eagle

1890-CC AU-50 (PCGS). An outstanding example for the grade with sharp design features, light yellow gold lustre, and slightly reflective obverse and reverse fields. 1,450
1890-CC EF-45 (PCGS). An exceptional example for the grade with nearly complete yellow gold lustre! The surfaces have very light imperfections, however, this example has exceptional aesthetic appeal. 1,250

Pleasing 1892-CC Double Eagle

1892-CC AU-50 (PCGS). This is a delightful example with considerable light yellow gold lustre and few minor surface marks. An important opportunity for the specialist. 1,695
1893 MS-61 (PCGS). 449
1893-CC EF-40 (PCGS). Sharply struck with rich yellow gold surfaces and hints of rose toning. Considerable lustre remains, especially in the protected areas around devices. 1,395
1894 MS-63 (PCGS). 829

Choice Mint State 1896-S \$20 Gold

1896-S MS-63 (PCGS). Brilliant, lustrous surfaces. 1,395
1898-S MS-62 (PCGS). Brilliant yellow gold lustre with sharp design features. 539
1898-S MS-60. 450
1900 MS-63 (PCGS). Brilliant orange gold lustre. 625
1900 MS-63 (PCGS). 625
1900 MS-62 (PCGS). 495
1900 MS-61 (PCGS). 449
1900 AU-58 (PCGS). 439

Gem Mint State 1901 \$20

1901 MS-65 (PCGS). Sharply struck and extremely attractive with very light iridescent toning. 3,395
1903 MS-63 (PCGS). Brilliant and attractive. 645

Choice 1903-S Double Eagle

1903-S MS-64 (PCGS). A wonderful example with sharp design elements and light yellow gold lustre. 2,795
1904 AU-58 (PCGS). An affordable example for your type set. Housed in a first generation PCGS holder. 409
1904-S MS-60. 475

**Mint State 1905 Double Eagle
A Condition Rarity**

1905 MS-62 (PCGS). Highly lustrous with deep yellow gold surfaces and splashes of rose toning. This is very sharply struck. Just 58,910 circulation strikes were minted, the second lowest production of any Liberty double eagle from the 20th century. This example is seldom encountered in higher grades. 3,850

Important 1906-D \$20 First Denver Mint Issue Set Registry™ Quality

1906-D MS-64 (PCGS). This stunning Mint State example has exceptional surfaces for the grade and lovely frosty yellow gold lustre. Highly attractive and truly a coin the will please even the most discriminating of collectors. A condition rarity with just a single finer MS-65 example certified by PCGS. 3,650
1906-S AU-58 (PCGS, Bass). Satiny yellow gold with virtually complete lustre. From the Bass Collection. 529

Lustrous 1907 Liberty Head \$20 Set Registry™ Quality

1907 Liberty. MS-64 (PCGS). A lovely example of the final year of issue for this design type. This exceptional example has highly lustrous greenish gold lustre with considerable aesthetic appeal. 1,995
1907 Liberty. MS-63 (PCGS). 750
1907 Liberty. MS-62 (PCGS). Although very lightly abraded, an attractive example with deep yellow gold lustre. 539
1907 Liberty. MS-60. 450

Choice 1907-S Double Eagle

1907-S MS-63 (PCGS). An outstanding example with frosty yellow gold lustre and sharp design features. 1,675

Saint-Gaudens Double Eagles

MCMVII (1907) High Relief. Wire Edge. MS-65 (PCGS). An incredible gem example of this most extremely popular 20th century issue. This is very sharply struck with satiny yellow gold lustre. 31,500

Gem 1907 Saint-Gaudens \$20

1907 Saint-Gaudens. Arabic date. MS-65 (PCGS). An exceptional gem example with deep orange gold lustre and satiny surfaces. 2,395
1908 No Motto. MS-63 (PCGS). 539

1908 With Motto \$20

1908 With Motto. MS-64 (PCGS). This is a wonderful example with satiny light yellow gold lustre and sharp design definition. 3,995

Mint State 1909/8 Double Eagle

1909/8 MS-61 (NGC). Highly lustrous light yellow gold. The overdate features are especially bold. An outstanding example of this fairly scarce and infinitely interesting variety. 1,695

Gem 1909-S \$20

1909-S MS-65 (PCGS). A coin for the connoisseur. This gem example displays satiny yellow gold lustre with pristine surfaces. 5,750

Gem 1910-D Double Eagle

1910-D MS-65 (PCGS). A brilliant gem with sharp design features and exceptional pinkish gold lustre. 3,250

Gem 1911-D Double Eagle*Set Registry™ Quality*

1911-D MS-66 (PCGS). A highly attractive and extremely important example with satiny yellow gold lustre and faint pinkish toning. Only seven finer examples have been certified by PCGS. 3,350
1911-D MS-64 (PCGS). 695
1911-S MS-64 (PCGS). 845
1914 MS-61 (PCGS). 669
1914-S MS-63 (PCGS). Lustrous yellow gold surfaces. 585
1915-S MS-63 (NGC). 595
1922 MS-64 (PCGS). 675

1922 MS-63 (PCGS). 595
1923 MS-63 (PCGS). 579

Gem 1924 Double Eagle

1924 MS-66 (PCGS). Sharply struck with radiant yellow gold lustre. An impressive gem example. 2,895
1924 MS-65 (PCGS). A lustrous gem with light yellow gold surfaces. 1,095
1924 MS-64 (PCGS). 675
1924 MS-64 (NGC). Light yellow gold lustre with splashes of coppery orange toning. 675
1924 MS-63. 539
1924 MS-62 (PCGS). Sharply struck with brilliant yellow gold lustre. 489

Choice 1926-S \$20

1926-S MS-64 (PCGS). Sharply struck with brilliant yellow gold lustre and a hint of pink toning. 5,750
1927 MS-65 (PCGS). 1,125

**COLONIAL AND EARLY AMERICAN COINS****1723 Hibernia Halfpenny. Double Struck. F-12**

(PCGS). Mottled dark olive and steel brown. Double struck on a slightly oval planchet. 1,150

1760 Voce Populi. Breen-223, Nelson-9, Zelinka-6C. VF-35 (PCGS). Choice medium tan surfaces. 359

1760 Voce Populi. "VOOE" spelling. Breen-227, Nelson-3, Zelinka 7-E. VF-35. A wonderful example with smooth light brown surfaces. 495

1788 Connecticut. Mailed Bust right. Miller 2-D. VF-20. Mahogany fields with olive-brown devices. Very minor rim bruises are noted. 195

1786 Vermont. Bust left. Ryder-10. F-12. Faint porosity with very dark brown surfaces, as expected, lighter devices, and splashes of mahogany patina. 295

1781 North American token. Breen-1143. VF-30 (PCGS). Deep steel brown blended with slightly lighter mahogany. 245

1786 Vermont. Bust left. Ryder-10. F-12. Faint porosity with very dark brown surfaces, as expected, lighter devices, and splashes of mahogany patina. 295

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but relatively few are aware of the 1868 large cent. Just as a set of Liberty Head nickels cannot be truly complete without an 1913, a set of large copper cents cannot be truly complete without an 1868. This is the first specimen we have offered in a long time! 28,750



SMALL CENTS

Flying Eagle Cents

Choice Proof 1856 Flying Eagle Cent

1856 Flying Eagle. Snow-9. Proof-63 (PCGS). Rich olive-brown with tinges of light tan lustre. A few tiny specks are consistent with the grade. The reverse is slightly lighter than the obverse. A minor rim disturbance above ST of STATES, and at the corresponding point of the reverse, appears to be a minor clipped planchet. This Snow-9 variety was only produced in Proof format, although typical with subdued surfaces, not deeply reflective. 12,850

1857 MS-64 (PCGS). Generally quite sharply defined, with slight weakness on the bottoms of UNITED STATES. The tops of these same letters are sharp. Intriguing. Lustrous golden tan with splashes of iridescent toning. 1,395
1857 AU-50 (PCGS). Dark tan surfaces. 185
1858/7 EF-40 (PCGS). Attractive olive with lighter tan on the devices. The diagnostic broken wing tip is visible, along with the die chip over the first 8. Overdate features are weak but visible. 795

Choice Mint State 1858 Flying Eagle Cent Large Letters Obverse

1858 Large Letters. MS-64 (PCGS). Sharply struck with exceptional light tan lustre. Obverse lettering and date exhibit slight machine doubling. 1,895
1858 Large Letters. EF-40 (PCGS). Attractive light brown. 119

Indian Head Cents

1860 Pointed Bust Indian Cent

1860 Pointed Bust. MS-64 (PCGS). A lovely example with satiny golden tan lustre. This design variation is quite scarce in Mint State preservation. An opportunity not to be missed. 1,475

Lovely Proof 1860 Indian Cent

1860 Rounded Bust. Proof-64 (PCGS). Sharply defined with light tan surfaces. Both obverse and reverse have subdued Proof fields. 2,295
1863 MS-64 (NGC). Rich golden tan lustre. 345
1864 Copper-Nickel. VF-30. Very dark olive surfaces. 49
1864 Bronze. MS-64 RB (PCGS). 259
1865 MS-64 RD. Sharply struck with bright orange lustre. A few tiny abrasions and scattered spots keep this from gem quality. 425
1866 MS-64 BN (PCGS). A delightful specimen with sharp design elements. Fully lustrous dark brown surfaces with subtle traces of orange lustre. An important opportunity to acquire this scarce date. 479

1867 EF-45 (NGC). Attractive medium brown. 189
1868 MS-65 RB (NGC). Highly attractive with more red than brown. Sharply struck with full diamonds and nearly complete feather details. An important opportunity for the specialist. 1,095

1870 MS-65 BN (NGC). This is an exceptional gem example with light blue toning over dark brown surfaces. Considerable orange lustre remains on both obverse and reverse. This example is very close to "red brown." Sharply struck with full feather details on the obverse and full shield details on the reverse. 1,395

1870 MS-64 RB (PCGS). This lovely cent has exceptional golden orange lustre fading to mahogany and light blue on the devices. The reverse is nearly full light orange. A wonderful opportunity for the connoisseur. 849
1870 EF-40. A pleasing example with light chestnut brown surfaces. 289

Gem Mint State 1871 Cent

1871 MS-65 RB (NGC). Highly attractive featuring considerable orange lustre blended with olive-brown. Very sharply struck with all obverse and reverse design features fully defined. 2,350
1871 MS-64 BN (PCGS). This is an amazing example for the MS-64 grade. The surfaces are pristine with medium brown toning and traces of faded orange lustre. All details are sharply defined on both obverse and reverse. 1,095
1871 MS-63 RB. An attractive example with considerable orange lustre, especially on the obverse. Splashes of darker brown toning may be seen on either side. An attractive example of this very scarce issue. 595
1871 AU-53 (PCGS). 399
1871 VF-35. Glossy dark brown surfaces. 299

Gem Proof 1873 Close 3 Cent Set Registry™ Quality

1873 Close 3. Proof-65 RD (PCGS). This is an

absolutely spectacular Proof with reflective bright orange surfaces. Hints of attractive lilac toning are noted on the highest design points. An important opportunity as PCGS has only certified three finer Proof-66 RD examples. 3,295

Sensational 1877 Indian Cent Gem Mint State

1877 MS-66 RB (NGC). This is an absolutely spectacular example of the key-date among all Indian cents minted from 1859 to 1909. Both obverse and reverse have extremely sharp definition. All four diamonds are boldly visible and the feathers are complete to their very tips. The reverse has fully defined wreath detail and the shield is bold. The surfaces are virtually flawless with deep orange lustre and lilac-brown toning. This is one of the finest Mint State 1877 Indian cents we have handled in recent years. A coin for the connoisseur. 11,950

Gem 1877 Indian Cent

1877 MS-65 BN (PCGS). This is a truly lovely example of the issue, popular among collectors over many decades. In fact, this example has been recognized as a rarity almost since the time of issue. Both obverse and reverse have lustrous medium brown surfaces with noticeable orange lustre and traces of lilac toning. 8,450

Desirable 1877 Indian Cent

1877 AU-50 (PCGS). Sharply struck with choice olive-brown surfaces. This is an extremely important opportunity for the avid Indian cent collector. 2,250
1877 G-6 (PCGS). Light tan and darker brown with traces of iridescent toning. The tops of three letters are visible in LIBERTY. An affordable opportunity to fill this hole in your collection. 495

1877 AG-3 (NGC). An exceptional example for the grade with the date complete and fully readable. The reverse has full rims while the obverse has just a few letters at upper right and left merged with the border. 295

1885 MS-65 BN (PCGS). Exceptional quality with deep brown obverse and lighter tan reverse. Splashes and traces of orange lustre are present on both sides. 399

1893 MS-64 RB. Lustrous light orange is blended with light brown toning. 195

1894 MS-64 RB (NGC). Exceptional quality with light brown toning and substantial bright orange lustre. 219

1903 MS-65 RD (PCGS). Fully brilliant with blazing orange lustre. 395

1907 MS-64 RB (NGC). Pale orange lustre is blended with dark brown toning. 99

1908-S MS-64 RD (PCGS). Lovely golden orange lustre, typical of the first San Francisco Mint cents. 975

1908-S EF-45 (PCGS). Attractive light brown. A popular issue representing the very first one cent coin struck at San Francisco. Prior to 1908, this Mint had only produced gold and silver coins. 145

1909 Indian. MS-64 RD. Attractive quality with bright orange lustre and a few minor toning spots keeping this from the gem classification. 165

Lincoln Cents

1909-S V.D.B. F-15 (ANACS). Fill that hole in your album (or slab box) with this delightful example. Choice medium brown surfaces with a trace of olive. 659

Gem Proof 1914 Cent

1914 Proof-66 RD (PCGS). This is an absolutely superb gem that is sure to please the connoisseur. Extremely sharply struck with bright orange lustre and rings of deep orange and iridescent toning. 2,975

Gem Mint State 1921-S Cent

1921-S MS-65 RB (NGC). This is an exceptional gem example with virtually full orange lustre. Very light traces of brown and iridescent toning are visible on either side. Examples of this issue with full original lustre are extremely rare. 2,500

Important 1922 Plain Cent

1922 Plain. Strong Reverse. EF-40 (PCGS). A pleasing example with nicely blended dark brown and olive. The obverse is rather weak as usual. 1,850

1922 Plain. F-12 (ICG). Light brown with typical weak obverse and much stronger reverse. 579

1935 MS-66 RD (PCGS). Brilliant and highly lustrous. 45

1937 Reeded edge. MS-63 RB. Virtually full red, however, with numerous spots on obverse and reverse. A genuine Lincoln cent with edge reeding added at a later date. 250

Reportedly, a number of 1937 dated Lincoln cents and Buffalo nickels had their edges reeded in 1941. This work was apparently done by or for Ira Reed in connection with the annual ANA Convention.

1941 Proof-66 RD (PCGS). Outstanding quality with fully brilliant orange Proof surfaces. 339

1941-D MS-66 RD (PCGS). Brilliant orange lustre. 39

1943-D MS-67 (PCGS). Lustrous light gray. 65

1943-D MS-66 (PCGS). Brilliant light gray. 39

1943-S Steel. MS-66 (PCGS). Lustrous light gray surfaces. 39

1944 MS-66 RD (PCGS). Brilliant light orange

SMALL CENTS

1856 Flying Eagle Cent

1857 Large Letters Obverse

1858 Large Letters Obverse

1858 Large Letters EF-40

1858 Large Letters MS-64

1860 Pointed Bust

1860 Rounded Bust

1860 Large Letters

1860 Large Letters MS-64

1860 Large Letters EF-40

1860 Large Letters MS-64

Gem Proof 1870 Three-Cent Nickel

1870 Proof-65 (PCGS). An extremely important opportunity for the connoisseur. Bright and reflective nickel gray surfaces with hints of cameo contrast. Only a handful of similar or finer quality examples have been certified. 2,495
1871 Proof-65 (NGC). Reflective light gray with slight lustre on the devices. A scarce early Proof example. 1,395

Set Registry™ Quality

1873 Close 3. Proof-65 (PCGS). Sharply struck with reflective fields and lustrous devices, all visible beneath a shear drape of champagne toning. 1,150
1873 Close 3. MS-64 (PCGS). Attractive light gold toning over satiny gray surfaces. Fully lustrous and very sharply struck. 465
1875 MS-64 (NGC). Highly attractive with hints of light gold toning over frosty lustre. A scarce issue from a mintage of just 228,000 examples. 375

Choice Proof 1877 Three-Cent Piece

1877 Proof-63 (PCGS). A lovely example with reflective pale gold surfaces and slight cameo contrast. This is a Proof-only issue and always in demand. 1,795

1878 Proof-65 (PCGS). An exceptional gem Proof example with lustrous nickel-gray surfaces, satiny on the obverse and lightly reflective on the reverse. This lovely example has the appearance of a circulation strike, except that it was only struck in Proof format. 829

1878 Proof-64 (PCGS). A lovely example with moderately reflective nickel gray surfaces. A Proof-only date. 595

1880 Proof-66 (PCGS). A lustrous example with satiny surfaces and very light Proof lustre. Pale bluish gray surfaces provide considerable aesthetic appeal. 845

1880 MS-65 (PCGS). An important opportunity for the specialist. Very sharply struck with frosty light gray lustre. This date is elusive in Mint State preservation. Most high quality survivors are Proof examples. PCGS has certified just one Mint State example for every 10 submissions of this date. 950

1881 Proof-66 (PCGS). A lovely light gray Proof with moderately mirrored fields. 795

1881 MS-65 (NGC). An exceptional example, slightly prooflike, with light cameo contrast. 745

1882 Proof-66 (PCGS). This gem Proof has satiny gray lustre with pale champagne toning. Light cameo contrast is noted, especially on the obverse. 775

1883 Proof-65 Cameo (PCGS). A wonderful gem quality Proof with reflective fields and lightly contrasting cameo devices. Light champagne toning over pale gray surfaces. 599

1883 Proof-64 Cameo (PCGS). This is a desirable example for the date specialist or type collector, combining quality and value. Strong cameo contrast is present with reflective light gray fields. 495

1885 Proof-65 Cameo (NGC). An attractive cameo Proof with light gray surfaces and hints of champagne toning. 695

Condition Rarity 1886 Three Cents**Set Registry™ Quality****Proof-only date**

1886 Proof-66 Cameo (PCGS). An outstanding example and an extremely important opportunity for the specialist. This is the ONLY Cameo Proof of any grade certified by PCGS, according to the April 2002 Population Report. If you are working on a set of these coins in Cameo Proof grades, you need this coin! The first call gets it. 1,395

1886 Proof-66 (PCGS). Satiny light gray with hints of iridescent toning. This is a Proof-only issue although the present example looks very much like a satiny circulation strike. Probably very inexpensive. What do you think? 795

Memorable Proof 1887/6 Three Cents**Set Registry™ Quality****Proof-only date**

1887/6 Proof-65 Cameo (PCGS). A lovely nickel gray example with reflective fields and lustrous devices. This is the only Cameo Proof certified by PCGS in any grade. 1,395

1887/6 Proof-64 (PCGS). A lovely light gray Proof example of this overdate. A Proof-only issue. 595

1888 Proof-65 (NGC). A delightful Proof with lovely pale gold toning. 575

1889 Proof-65 (PCGS). A pleasing light gray Proof for your date or type collection. 545
1889 Proof-64 (PCGS). Highly lustrous with very lightly reflective surfaces. 395

**SILVER THREE-CENT PIECES****Lustrous 1858 Three-Cent Silver**

1858 MS-64 (PCGS). Fully brilliant with outstanding silver lustre. Final year of issue for the Type II design. 1,695

1858 MS-63 (NGC). A splendid specimen with frosty white lustre. Quite scarce in any Mint State level. 769

1862 MS-64 (PCGS). Sharply struck with frosty lustre and pale gold toning. 485

1870 AU-58 (NGC). Satiny lustre is subdued by deep grayish brown and iridescent toning. 775

**NICKEL FIVE-CENT PIECES****Shield Nickels****Gem Proof 1866 Rays Nickel**

1866 With Rays. Proof-65 (PCGS). A wonderful gem Proof example with light champagne toning over deeply mirrored fields. 3,995

Choice Proof 1866 With Rays Nickel First Year of Issue

1866 With Rays. Proof-63 (PCGS). Light gold and gray toning with reflective fields and very sharp design features. A lovely example of this issue, first of the nickel five-cent coinage. 2,575

Gem Proof 1874 Nickel Set Registry™ Quality

1874 Proof-66 Cameo (PCGS). This is an amazing gem quality example with deeply mirrored fields. This example is tied with one other cameo Proof for finest certified by PCGS. An extremely important opportunity. 1,975

1874 Proof-65 (PCGS). This lovely example has lightly reflective fields with considerable eye appeal. Very light gold toning is noted on each side. 995
1874 MS-64 (PCGS). Attractive light gray lustre with extremely sharp design features. 450

Superb Proof 1882 Shield Nickel Set Registry™ Quality

1882 Proof-67 (PCGS). This is a gorgeous Proof example with reflective light gray fields and lovely iridescent toning. Slight cameo contrast is present, although not deep enough to receive the Cameo designation. This is one of the very best certified by PCGS with only a single submission graded Proof-68. An extremely important opportunity for the specialist and connoisseur. 2,395
1882 Proof-64 (PCGS). Reflective light gray. 439

Condition Rarity 1882 Shield Nickel Set Registry™ Quality

1882 MS-66 (PCGS). This pristine gem has frosty light gray lustre with hints of champagne toning. This is one of the finest examples on the market today. In fact, PCGS has only graded three finer MS-67 coins. 1,395

1883 Shield. MS-64 (PCGS). Lustrous and sharply struck with light gold toning. 295

Liberty Head Nickels

1883 No CENTS. Proof-65 (PCGS). An attractive light gray Proof. Not rare as a Proof, but as these were made only in one year, and for only part of that year, they are in never-ending demand for type set purposes. 975

1883 No CENTS. MS-66 (NGC). Fully brilliant with satiny light gray lustre. 785
1883 No CENTS. MS-65 (PCGS). Sharply struck with lustrous light gray surfaces and faint champagne toning. 295
1883 With CENTS. Proof-63 (PCGS). A lovely light gray example with splashes of pale amber toning. 269
1883 With CENTS. MS-64 (NGC). Brilliant. 239
1884 Proof-65 (PCGS). Reflective light gray with moderate cameo contrast. 575

Gem Proof 1885 Nickel

1885 Proof-66 (PCGS). This is an amazing gem Proof example with exceptional light gray surfaces and hints of pale gold toning. A key-date issue with demand for Proofs due to the rarity of circulation strikes. An important opportunity for the specialist. This is so nice that your cataloguer, who doesn't even collect Liberty nickels, is tempted to buy it! 2,150

1886 Proof-66 (PCGS). An outstanding Proof with lightly reflective fields and a hint of cameo contrast. Pale gold and heather toning adds to the appeal of this gem. 975

1887 Proof-65 (NGC). Fully brilliant with light gray Proof surfaces and a trace of lilac toning. 629

1889 Proof-65 (PCGS). A sharply struck gem Proof with splashes of attractive gold toning. Lightly reflective fields. 569

1901 MS-63 (PCGS). Brilliant. 125

1904 MS-65 (PCGS). Highly lustrous with sharp design features and pale gold toning. 495

1905 MS-63 (PCGS). Fully brilliant and sharply struck. 129

1908 MS-65 (PCGS). A frosty light gray example with considerable eye appeal. Only one coin has received a higher grade from PCGS. 1,375

1910 Proof-66 (PCGS). This is an exceptionally nice example with brilliant light gray surfaces and very faint lilac toning. Very sharply struck. 925

1912-D MS-63 (NGC). Sharply struck with deep gold toning. 369

Buffalo Nickels**Matte Proof 1913 Type I Nickel**

1913 Type I. Matte Proof-65 (PCGS). Highly attractive with extremely sharp design features and satiny light gray surfaces. The type collector searching for an especially sharp example of this design type would do well to consider a Matte Proof. 2,995

1913 Type I. MS-66 (PCGS). Fully brilliant with outstanding light gray lustre and pale gold toning. 259

1913-D Type I. MS-65 (PCGS). Fully brilliant with satiny lustre. 319

1914 MS-65 (PCGS). A lovely example with brilliant lustre and very light gold toning. 459

1914-D MS-63 (NGC). A pleasing example with satiny lustre and very light gold toning. 395

1914-S MS-63 (PCGS). A lovely example with delightful iridescent toning. 459

1916-D MS-63 (PCGS). Lustrous with light gold toning over nickel gray surfaces. Average strike for this issue. 295

1917 MS-64 (NGC). Fully brilliant with bright gray lustre. Somewhat softly struck at the centers of obverse and reverse. 139

1920 MS-65 (PCGS). A brilliant gem with lovely gold and iridescent toning. 735

1920 MS-64 (NGC). Superb quality for the grade with lustrous surfaces and very light gold toning. 245

1921-S VF-20 (ANACS). Pleasing light gray surfaces with hints of amber toning. 450

1923 MS-65 (PCGS). Sharply struck with frosty lustre and faint champagne toning. Highly attractive. 635

1924-S VF-25 (PCGS). Natural medium gray with darker steel toning outlining the devices. 495

1924-S VF-20 (PCGS). A pleasing example with natural nickel gray surfaces. 485

1926 MS-65 (PCGS). Brilliant and attractive. 199

1927 MS-65 (PCGS). Attractive with light gray lustre. 295

1929 MS-64 (PCGS). Brilliant. 109

1929-S MS-65 (PCGS). An exceptional example with brilliant satiny lustre. 419

1930 MS-66 (PCGS). Lustrous light gray with hints of gold toning. 495

1934 MS-65 (PCGS). An outstanding example with brilliant nickel-gray lustre. 395

Set Registry™ Quality
1934-D MS-65 (PCGS). An exceptional gem quality example with satiny light gray lustre. Only nine finer MS-66 coins have been certified by PCGS. An important opportunity. 895
1935 MS-66 (PCGS). Brilliant and frosty nickel-gray. 239
1935-D MS-65 (PCGS). Pale gold toning complements brilliant satiny lustre. 495
1935-S MS-66 (PCGS). Soft frosty lustre with pale gold toning. An extremely attractive gem example. 479

Gem Proof 1936 Nickel

1936 Satin. Proof-66 (PCGS). Outstanding quality with extremely sharp design features and satiny white lustre. 2,295
1936 MS-66 (PCGS). Brilliant with faint gold toning. 109
1936-D MS-66 (PCGS). Lightly toned with pale gold over frosty lustre. 199
1936-D MS-65 (PCGS). Brilliant and sharply struck with attractive gold toning. 109
1936-S MS-66 (PCGS). Sharply struck with lustrous light gray surfaces. 199

Superb Proof 1937 Nickel

1937 Proof-67 (PCGS). This superb Proof has exceptionally deep mirrored fields with very light champagne and pale blue toning. All design features are extremely sharp. An outstanding gem for the connoisseur. 2,495

Gem Proof 1937 Nickel

1937 Proof-66 (PCGS). Fully brilliant with light nickel-gray surfaces. An important opportunity for the date specialist or type collector. 1,850
1937-D MS-65. Brilliant with light gold toning. 65

Set Registry™ Quality

1938-D Buffalo. MS-67 (PCGS). An exceptional gem quality example with very light gold toning. Highly lustrous and most attractive. PCGS has only graded two coins at the higher MS-68 grade level. 275
1938-D/D Buffalo. MS-66 (PCGS). Fully lustrous with faint gold toning. 99
1938-D/S Buffalo. MS-66 (PCGS). This superb gem is sharply struck and has amazing aesthetic appeal. A very popular and affordable over-mintmark variety. 295

Jefferson Nickels

1938 Jefferson. MS-66 (PCGS). Fully brilliant with slightly reflective satin lustre. 69
1938-D Jefferson. MS-66 (PCGS). Fully brilliant and sharply struck with lovely light gold toning. 52
1938-S MS-66 (PCGS). Fully lustrous and brilliant with a hint of lilac toning. 59

Set Registry™ Quality

1939-D MS-67 (PCGS). A splendid specimen with lustrous pale champagne toning and sharp design features. Very nearly Full Steps sharpness. PCGS has graded 34 examples at this numeric level with none certified as MS-68 or finer. 495
1939-D MS-66 (PCGS). Highly lustrous with attractive light gold toning. This date has long been considered a key to the series. 119
1939-S MS-65 (PCGS). Lustrous and frosty with just a touch of light gold toning. 52
1940 MS-66 (PCGS). Brilliant and lustrous. 54
1940 MS-65 FS (PCGS). Highly lustrous with pale gray surfaces. 69
1940-D MS-66 FS (PCGS). Sharply struck with brilliant, frosty lustre and attractive gold toning. 89
1940-D MS-65 FS (PCGS). Lightly toned with lovely gold lustre. 69
1940-S MS-66 (PCGS). Fully



BOWERS AND MERENA DOES IT AGAIN!



This 1999-P Anthony Dollar struck on a Sacagawea Dollar Planchet graded MS-66 (PCGS) brought \$13,800



This Important Copper Die Trial for the 1918 Illinois 50¢ MS-63 (PCGS) sold for \$43,700



This Gilt Silver Pacific Company Dollar from the Brand Collection graded Net EF-45 realized \$50,600



This 1794 Silver Dollar graded VF-20 (PCGS) realized \$66,700



This Superb Gem 1795 Dollar from the Eliasberg Collection graded MS-67 (NGC) brought \$345,000



This Finest Certified 1955 Doubled Die cent graded MS-66 RD (NGC) realized \$46,000



A Complete 1836 Proof Set, highlighted by this \$5 Gold graded Proof-65 Cameo sold for \$345,000



This Proof 1838 Half Dollar from the Pittman Collection graded Proof-66 (PCGS) realized \$97,750



This Gem Proof 1895 Morgan Dollar graded Proof-66 (PCGS) sold for \$50,600



This Extremely Rare 1842 Small Date quarter graded Proof-65 (PCGS) sold for \$87,400



This Prized 1870-CC Double Eagle graded EF-40 (PCGS) brought \$149,500



This Rare Copper 1836 Gobrecht Dollar graded Proof-64 RB (PCGS) sold for \$62,100



This Landmark 1876-CC \$5 from the Eliasberg Collection graded MS-65 (PCGS) brought \$138,000



Rarities Soar at Bowers and Merena Sale

Average of Over \$8,144 Per Lot Realized!

Excitement Prevails

Coins were rare and money was common—or so it seemed at the dazzling Rarities Sale conducted by Bowers and Merena Galleries in New York City on July 31. The 970-lot event realized \$7,900,000, or an average of \$8,144 per lot, a performance rarely matched by any large sale in the history of numismatics.

"The room was packed front to back, wall to wall," noted Dr. Richard A. Bagg, who worked with many consignors to the sale. "Dozens of hands were in the air competing for nearly every lot."

At the elegant Park Lane Hotel at Central Park South, in the same mirrored, chandeliered room that had hosted the fabled Childs and Bass collections sold by Bowers and Merena, numismatic history was rewritten in a single evening of unbridled enthusiasm.

Dave Bowers led off the proceedings with greetings to the audience and a review of the treasures at hand, illustrated in a trademark Bowers and Merena "Grand Format" catalogue.

Some Highlights

Just a few of the highlights across all series included one of the finest known WASHINGTON BORN VIRGINIA coppers, graded as AU-50, soared to \$12,650, a lovely Proof 1841 large cent that fetched \$9,775 in strong competition, a gem Mint State 1955 Doubled Die cent with beautiful mint red color went to, \$46,000, and a 1916 Double Die Buffalo nickel, EF-45, caused a scramble among the assembled bidders until only one bidder paddle was left in the air—at \$23,000!

Among silver coins, a 1792 silver half dime, in VF-20 realized \$32,200, a lovely MS-64 1916-D dime brought a stratospheric \$14,950, a Proof 1842 Small Date quarter realized a dazzling \$87,400, an 1838 Proof half dollar went through the roof at \$99,750, a beautiful gem 1795 Draped Bust silver dollar, variety Bowers-Borckardt 51, from the fabled Eliasberg Collection, created a new record at \$345,000 amidst spontaneous applause, and a 1836 dollar with C. GOBRECHT F. in field below base and date, struck in copper and with stars on the reverse, sold for \$62,100.

A special section of the Bowers and Merena Rarities Sale catalogue was devoted to the Henry Lang Collection of Carson City gold. For over 20 years Henry Lang had carefully selected Carson City specimens, along the way obtaining many Condition Census pieces. The star of the collection was the 1876-CC half eagle, MS-65, which found a new home for an incredible \$138,000!

Other gold coins in the Bowers and Merena Rarities Sale ranged from dollars to double eagles, with many highlights, including an 1854 MS-68 Type II gold dollar that combined high grade with a great measure of eye appeal dazzled onlookers at \$126,500. A seldom seen 1856 Proof-65 gold dollar went to \$48,300, a Proof-65 1865 quarter eagle went up and up until it finally stopped at \$66,700, a rare 1875 \$3 in pleasing Proof-64 went to a new home for \$80,500, a Proof-65 1879 Flowing Hair \$4 gold Stella climbed all the way to \$94,300, and a beautiful Proof-64 1875 \$5 sold for \$62,100.

Among larger gold denominations, a rare 1875 Proof-64 \$10 realized a stunning \$117,875 while a gem MS-66 1927-S \$20 was in orbit at \$97,750.

There were many other highlights in these and other series, some of which are featured here (all prices include the 15% buyer's fee).

Adding It All Up!

"While it's not over until it's over," to quote baseball philosopher Yogi Berra, I knew several weeks earlier that the sale would be a winner," Dave Bowers stated. "Pre-sale anticipation was very strong, our offices were deluged with telephone calls, letters, and e-mails, and there was a lot of excitement in the air. I believe it is a combination of the quality coins offered plus the realization that a truly fine coin collection can be a pleasure to own and also a fine store of value. In today's times, tangible assets are very important."

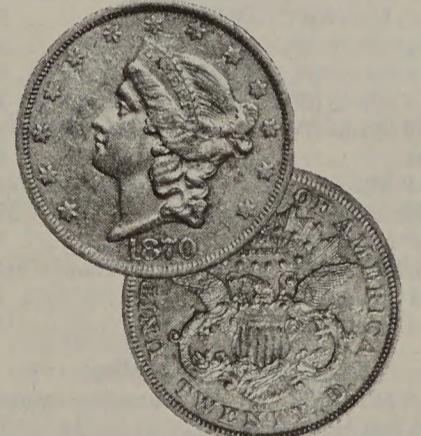
At sale's end B&M Vice President Chris Karstedt commented: "In addition to all of the bidding excitement, I felt a warmth, a camaraderie among our bidders, a reaffirmation of the pleasures that our wonderful hobby offers. Dr. Richard Bagg and John Pack are already busy on the next Bowers and Merena Galleries Rarities Sale, this to be held in Beverly Hills on September 22 followed by a wonderful November event in Baltimore. And we are delighted to be the official auctioneer for next year's ANA Convention auction in Baltimore in July 2003."



This Finest Known 1874-CC \$10 graded MS-64 (NGC) brought \$103,500



This Extremely Rare 1875 \$10 Gold graded Proof-64 DCAM (PCGS) realized \$117,875



This Prized 1870-CC Double Eagle graded EF-40 (PCGS) brought \$149,500



This Rare Copper 1836 Gobrecht Dollar graded Proof-64 RB (PCGS) sold for \$62,100



This Landmark 1876-CC \$5 from the Eliasberg Collection graded MS-65 (PCGS) brought \$138,000



DO YOU HAVE COINS FOR SALE?

We would be delighted to consider your important numismatic properties for our next auction event. What we have done for thousands of others we can do for you. Please contact Rick Bagg or John Pack toll free at 800-458-4646 today to discuss how we may be of service to you!

BOWERS AND MERENA'S UPCOMING AUCTIONS

OCTOBER 3, 2002

Kingswood Galleries (Mail Bid and Internet Auction)

NOVEMBER 7-9, 2002

Baltimore, Maryland (with the Baltimore Coin and Currency Convention)

JANUARY 7, 2003

Orlando, Florida — The Rarities Sale

MARCH 6, 2003

Kingswood Galleries (Mail Bid and Internet Auction)

MARCH 13-15, 2002

Baltimore, Maryland (with the Baltimore Coin and Currency Convention)

JUNE 5, 2003

Kingswood Galleries (Mail Bid and Internet Auction)

and many more!

A Commentary from Larry A.

Dear Mr. Bowers,

For a long time, I've had a hankering to write you a letter, and now I am using your e-mail address to do it. I am a happy client, having purchased coins and books from you. I enjoy reading the articles in your *Coin Collector* and *Rare Coin Review*, and each issue is a treat to receive.

I've been a collector since I was nine and that makes it 38 years now! While I have bought coins from most of the better known dealers over the years, now I mostly use the Internet. I am glad Bowers and Merena Galleries is using it too.

I have learned to be careful, however. Last week I bid on a 1926-S Mercury dime certified as MS-64 with full bands. I won the coin for a very favorable price, and the transaction was just fine. This week I saw a 1915-S dime certified as MS-67 by one of the best known grading services. However, when I received it I found it had scratches on the cheek and had been obviously cleaned. I called your firm to ask some advice and was connected to Rick Bagg. I wanted to see if someone at your firm would agree with me that bagmarks etc. in high-point areas should be detrimental when purchasing a 67-graded coin.

Rick and I had a nice conversation. Afterward, I called the company that sent me the coin, and their salesman admitted that it had been dipped, and tried to tell me that the scratches were not important. I plan to send it back.

One reason for writing to you now is to suggest that in some way on the Internet you should emphasize the truly high quality that Bowers and Merena Galleries has. I believe that eventually most serious buyers will appreciate quality, even though they might start out buying the cheapest coins they can find. It would be nice if the certification services would be consistent, and at least at the MS-67 range it would be nice to count on coins that don't have scratches and marks of cleaning.

Perhaps the next time you are hiring staff, you might get in touch with me. I am quite experienced on the Internet and know quality when I see it.

Thank you so much.

Set Registry™ Quality

1943-D MS-67 FS (PCGS). This is an outstanding example with brilliant silver lustre and faint amber toning.	229
1943-D MS-66 FS (PCGS). Lustrous silvery gray surfaces with light champagne toning.	69
1943-D MS-66 (PCGS). Brilliant.	59
1943-D MS-65 FS (PCGS). A brilliant example with very light toning.	69
1943-D MS-65 (PCGS). Brilliant.	39
1943-S MS-67 (PCGS). A lovely example with fully brilliant white lustre.	119
1943-S MS-66 (PCGS). An attractive example with brilliant lustre.	45
1943-S MS-65 FS (PCGS). Brilliant.	79
1943-S MS-66 FS (PCGS). Sharply struck and lustrous.	169
1943-S MS-65 (PCGS). Fully brilliant.	39
1944-P MS-66 (PCGS). Brilliant with wisps of gold toning.	99
1944-P MS-65 FS (PCGS). Brilliant and lustrous.	149
1944-P MS-65 (PCGS). Brilliant with full lustre.	69
1944-D MS-66 (PCGS). Brilliant lustre.	59
1944-D MS-65 (PCGS). Brilliant.	39
1944-S MS-66 (PCGS). Fully brilliant.	52
1944-S MS-65 (PCGS). Brilliant.	39
1945-P MS-66 (PCGS). Fully brilliant with frosty lustre.	55
1945-P MS-66 FS (PCGS). An outstanding example with brilliant lustre.	379
1945-P MS-65 (PCGS). Brilliant.	59
1945-D MS-66 (PCGS). Brilliant with hints of light gold toning.	45
1945-D MS-65 (PCGS). Brilliant.	39

Set Registry™ Quality

1945-S MS-67 (PCGS). An outstanding example with fully brilliant lustre.	99
1945-S MS-66 (PCGS). This attractive example has frosty silver lustre.	59
1945-S MS-65 (PCGS). Brilliant.	39

Set Registry™ Quality

1946-D MS-66 FS (PCGS). A pleasing example with sharp design features and faint gold toning over frosty lustre.	89
1946-S MS-66 (PCGS). Brilliant.	55

Set Registry™ Quality

1947-D MS-66 FS (PCGS). Lovely deep gold toning over frosty lustre.	265
1947-D MS-66 (PCGS). Brilliant.	55
1947-S MS-66 (PCGS). Brilliant.	55
1948-D MS-66 (PCGS). Brilliant.	59
1948-S MS-66 (PCGS). A wonderful gem example with pleasing nickel gray lustre.	55

1948-S MS-65 (PCGS). Brilliant.	39
1949-D MS-66 (PCGS). Brilliant.	59
1949-S MS-65 (PCGS). Brilliant.	39
1950 MS-65 (PCGS). Brilliant.	59

1950-D MS-66 (PCGS). Brilliant.	79
1950-D MS-65 (PCGS). Brilliant.	49
1951 Proof-66 (PCGS). Lovely deep gray fields with brilliant devices. A trace of iridescent toning is present.	145

1951-D MS-66 (PCGS). Fully brilliant.	129
1951-D MS-65 (PCGS). Brilliant.	39
1951-S MS-65 (PCGS). Brilliant.	49
1952 Proof-68 (NGC). Very light cameo contrast with faint gold toning.	169

1952 MS-65 (PCGS). Brilliant.	99
1952-D MS-66 (PCGS). Brilliant.	59
1952-S MS-66 (PCGS). Brilliant.	79

The Coin Collector

1872-S Mintmark below Wreath. MS-65 (PCGS). A superb gem example with frosty silver lustre and very sharp design features. Wisps of very light champagne toning are noted along the borders. 995



DIMES

Early Dimes

Choice 1814 JR-3 Dime

STATESOFAMERICA Variety

1814 Large Date. John Reich-3. MS-64 (NGC). This lovely example has strong central design features with very slight peripheral weakness. Both obverse and reverse are highly lustrous with ivory surfaces. Variety with STATES OF AMERICA closely spaced, appearing as one long word. 5,750

Gem Mint State 1829 Dime

1829 Medium 10C. JR-12. Rarity-3. MS-65 (PCGS). This lovely gem example has outstanding frosty lustre with mostly silver surfaces and faint champagne toning. 6,595

Rare 1829 Curl Base

2 Dime Elusive JR-10 Variety

1829 Curl Base 2. JR-10. Rarity-6. G-6 (PCGS). Deep gray fields with lighter gray devices. A few old scratches may be seen on the reverse. This is an important rarity, first discovered in 1973, with perhaps a couple dozen known to date. 5,500

Choice 1830 Dime John Reich-3

1830 Medium 10C. JR-3. MS-64 (PCGS). Lightly toned obverse with a few minor surface marks. The surfaces exhibit satiny lustre. The reverse of this example is fully brilliant and pristine with slightly prooflike fields. Graded separately, we would call the reverse at least MS-66! 2,695

1831 JR-5. MS-62 (NGC). A lovely example with strong lustre beneath deep iridescent toning. 895

Important 1832 JR-4 Dime

1832 JR-4. Rarity-3. MS-64 (PCGS). An exceptional example for the grade, this with satiny white lustre and faint lilac toning along the obverse border. This example is among the very finest known for the variety. An important opportunity for the connoisseur. 2,995

1832 JR-5. MS-61 (NGC). Sharply struck with pleasing grayish brown toning. This is a relatively common variety, however, very difficult to locate in higher grades. 795

1834 JR-1. MS-61 (PCGS). A sharply struck example with subdued satin lustre and pale amber toning. 775

Set Registry™ Quality

1963 Proof-69 Deep Cameo (PCGS). An exceptional example.	395
1964 Proof-68 Cameo (PCGS). An amazing gem Proof.	129
1964 Proof-68 (PCGS). Outstanding quality.	49

Set Registry™ Quality

1994-P S.M.S. MS-69 (PCGS). Brilliant and attractive.	195
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Set Registry™ Quality

1963 Proof-69 Deep Cameo (PCGS). An exceptional example.	395
1964 Proof-68 Cameo (PCGS). An amazing gem Proof.	129
1964 Proof-68 (PCGS). Outstanding quality.	49

Set Registry™ Quality

1994-P S.M.S. MS-69 (PCGS). Brilliant and attractive.	195
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Set Registry™ Quality

1963 Proof-69 Deep Cameo (PCGS). An exceptional example.	395
1964 Proof-68 Cameo (PCGS). An amazing gem Proof.	129
1964 Proof-68 (PCGS). Outstanding quality.	49

Set Registry™ Quality

1994-P S.M.S. MS-69 (PCGS). Brilliant and attractive.	195
1994-S S.M.S. MS-69 (PCGS). Brilliant and attractive.	195
1994-D S.M.S. MS-69 (PCGS). Brilliant and attractive.	195

Set Registry™ Quality

1994-P S.M.S. MS-69 (PCGS). Brilliant and attractive.	195

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tre.	169
1930-S MS-64 FB (NGC). An outstanding example with brilliant lustre.	199
1931 MS-64 (PCGS). Satiny lustre is subdued by gold toning.	99
1934-D MS-65 FB (PCGS). Fully brilliant and sharply struck with satiny lustre.	359
1936-S MS-64 FB. Brilliant.	34
1937 Proof-65 (NGC). A lovely Proof with brilliant surfaces accented by peripheral iridescent toning.	775
1937 Proof-64 (PCGS). Highly attractive with fully brilliant white Proof surfaces.	599
1937-D MS-66 FB (PCGS). A brilliant gem example with light iridescent toning.	195
1938-D MS-66 FB (PCGS). A brilliant gem.	99
1938-D MS-66 (PCGS). Brilliant white lustre.	69
1939 Proof-66 (PCGS). Fully brilliant with deeply mirrored fields.	539
1939 Proof-66 (NGC). A delightful gem with brilliant surfaces.	519
1940 Proof-66 (PCGS). An outstanding gem with wisp of champagne toning.	450

Set Registry™ Quality

1940-D MS-67 FB (PCGS). A stunning gem with sharp design elements. Just seven coins have received the higher MS-68 FB grade.	179
1941-S MS-66 (PCGS). Brilliant.	45
1941-S MS-64.	16
1942/1 AU-53 (PCGS). A lustrous example with light silvery gray surfaces and faint gold toning.	875
1942/1 AU-50 (PCGS). Light gray surfaces with considerable lustre.	799
1942/1 VF-35 (PCGS). Natural deep gray surfaces.	485
1942/1 F-15 (PCGS). Pleasing light gray. The overdate feature is sharply visible.	379
1942 Proof-66 (PCGS). A lovely gem Proof example.	439
1943-S MS-66 (PCGS). Brilliant.	39
1944 MS-65. Brilliant.	24
1945 MS-65. Brilliant.	24
1945-S MS-67 (PCGS). Brilliant.	69
1945-S MS-66 (PCGS). Brilliant.	29

Roosevelt Dimes

1946-S MS-67 (PCGS). Brilliant.	119
1950 Proof-67 (PCGS). Fully brilliant with reflective surfaces.	139
1950-S MS-66 (PCGS). Brilliant.	99
1951-S MS-66 (PCGS). Brilliant.	79
1951-S MS-66 (PCGS). Vibrant gold and iridescent toning.	79
1952-D MS-66 (PCGS). Brilliant.	49
1952-S MS-66 (PCGS). Brilliant.	59
1953-D MS-66 (PCGS). Brilliant.	39
1953-S MS-67 (PCGS). Brilliant.	99
1953-S MS-66 (PCGS). A brilliant gem with a touch of very light champagne toning.	29
1954 MS-66 (PCGS). Brilliant.	39
1954-D MS-66 (PCGS). Brilliant.	49
1954-S MS-66 (PCGS). Brilliant.	39
1956-D MS-66 (PCGS). Very slightly prooflike with brilliant lustre.	39
1957 MS-66 (PCGS). Brilliant.	39
1958 MS-66 (PCGS). Brilliant.	39
1958-D MS-66 (PCGS). Brilliant.	39
1959-D MS-67 (PCGS). A lovely gem with brilliant lustre.	129
1959-D MS-66 (PCGS). Brilliant.	39
1960 MS-66 (PCGS). Brilliant.	39
1960-D MS-66 (PCGS). Brilliant.	39
1961 Proof-67 Cameo (PCGS). An outstanding gem with lovely cameo contrast.	69
1961 MS-66 (PCGS). Brilliant.	39
1961-D MS-66 (PCGS). Brilliant.	39
1962 MS-66 (PCGS). Brilliant.	39
1963 MS-66 (PCGS). Brilliant.	39
1963-D MS-66 (PCGS). Brilliant.	39
1964-D MS-67 (PCGS). Brilliant.	199
1964-D MS-66 (PCGS). Brilliant.	39

**TWENTY-CENT PIECES**

1875-CC AU-55. A delightful example with nearly complete satiny lustre and light gold toning. Typical strike with top of the wing at left showing considerable weakness.	625
1875-S MS-63 (PCGS). A brilliant example with considerable eye appeal. Faint champagne toning is present on both sides.	1,175
1875-S MS-63 (PCGS). Fully brilliant and lustrous with wisps of light gold toning.	1,095
1875-S MS-61 (NGC). Fully brilliant with wisps of very light gold toning.	629
1875-S/S AU-55 (ANACS). Fully lustrous with faint gold toning. This variety has a doubled mintmark on the reverse, along with remnants of digits 75 in the obverse dentils below the date.	595

Choice Proof 1876 20-Cent Piece

1876 Proof-63 (PCGS). A lovely Proof example of this short-lived denomination, featuring light ivory Proof surfaces. Light cameo contrast is present. The reverse has slightly darker toning along the border.	1,995
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Lovely Proof 1878 Twenty-Cent	
1878 Proof-62 (NGC). An outstanding Proof example with very light ivory at the centers of obverse and reverse, accented by lilac and iridescent peripheral toning. A Proof-only issue and the final year of this denomination.	2,675
1878 Proof-61 (NGC). A brilliant Proof with slight cameo contrast and outstanding aesthetic appeal.	2,475

**QUARTER DOLLARS****Early Quarters**

Important 1825/2 Browning-1 Quarter	
1825/2 Browning-1. Rarity-5. AU-50 (NGC). This is an extremely important opportunity for the specialist. Deep grayish brown and iridescent toning hides extensive lustre. This is a very scarce variety with few higher grade examples known.	2,395
1834 B-3. Rarity-3. AU-50 (PCGS). A delightful example of this scarce variety with sharp design features and nearly complete silvery white lustre.	645

Choice Mint State 1838 Quarter

1838 Capped Bust. B-1. MS-63 (NGC). Brilliant surfaces with satiny white lustre. This sharply struck example is a fine representative of the final Capped Bust quarter dollar issue.	2,495
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Liberty Seated Quarters

1841-O AU-53. Sharply struck and lustrous with faint heather toning.	295	
1842 Large Date. AU-55 (NGC). An exceptional example with satiny lustre and pleasing iridescent toning. Sharply struck. A small planchet marks is noted below the digit 1.		1,095
1853 Arrows and Rays. AU-58. This is a lovely example with nearly complete lustre and light gold toning.		465
1853 Arrows and Rays. AU-55 (NGC). Nearly complete satiny lustre is accented by pleasing golden brown toning.		399

Important 1855 Quarter Dollar Set Registry™ Quality

1855 Arrows. MS-64 (PCGS). Sharply struck with satin ivory lustre and delightful peripheral toning. Just five examples have been certified by PCGS at this grade level with an additional five higher grade coins. An extremely important opportunity for the specialist.	4,495
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Sensational Proof 1858 Quarter

1858 Proof-64 Deep Cameo. (PCGS). This is an absolutely stunning Proof with delightful cameo contrast. An important opportunity for the advanced date or type collector. It is likely that the Proof mintage was only 210 coins or so. A find for the connoisseur and specialist.	4,750
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Mint State 1859 Quarter Dollar Set Registry™ Quality

1859 MS-64 (PCGS). This is an extremely pleasing example, sharply struck, and with attractive satin lustre. Faint traces of champagne toning are noted on each side. PCGS has only graded 14 examples at this numeric level, along with six finer coins ranging up to MS-67.	2,450	
1861 MS-64 (PCGS). Sharply struck with fully brilliant lustre.		1,195

Mint State 1870 Quarter Dollar Set Registry™ Quality

1870 MS-64 (PCGS). Highly lustrous with frosty white surfaces and sharp design features. This is a scarce issue from a mintage of just 86,400 circulation strikes. The present example is tied with one other for the grade, and with only six finer examples certified by PCGS.	3,450
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Important 1871-CC Quarter Dollar

1871-CC VF-25 (PCGS). This is one of the most important opportunities among the current items listed for sale. Both obverse and reverse have natural light gray surfaces, somewhat darker toward the edge. Although the surfaces are not absolutely perfect, we do not hesitate to claim that this is one of the nicest examples you could possibly hope for at this grade level.	16,500
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Mint State 1873 Arrows Quarter

1873 Arrows. MS-64 (PCGS). An important opportunity for the date or type collector to acquire this variety. Fully lustrous and extremely attractive with pleasing ivory toning.	2,475
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1873 Arrows. MS-63 (ANACS). An outstanding example with brilliant white surfaces and frosty lustre. Very sharply struck.

1873 Arrows. MS-63 (ANACS). An outstanding example with brilliant white surfaces and frosty lustre. Very sharply struck.	1,295
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1873 Arrows. MS-61 (PCGS). Lustrous and highly attractive with green and iridescent toning.</div

(continued from page 1)

Stonehenge (before there was even a sign identifying the place), tramping up the stone stairs of the Tower of London or visiting some old ruin in the provinces, or wandering through the Sunday morning flea market in Portobello Road. With a British numismatist on hand as a guide, I always felt comfortable.

If there is a point to the preceding, it is that a shared hobby, collecting, or research interest has no boundaries, and politics are not important. I rather imagine that if I were to visit Baghdad, Kabul, Moscow, Tel Aviv, or *any* other world city tomorrow, and were to have dinner with a numismatist, we both would have a good time—the world around us notwithstanding.

Moreover, the race, religion, creed, or color of a person is absolutely irrelevant and unimportant when two people of the same mind—librarians, numismatists, violinists, you name it—meet to share their interest.

In the 1950s President Dwight D. Eisenhower invited the American Numismatic Association to become involved in his People-to-People Program, promoting international understanding. Perhaps in today's troubled world such a concept could be revived with benefits to all.

Reasons to Collect Things

Not only do people collect different things, they have different reasons for doing so. Some people like "trophies" that can be admired by their friends and visitors. No doubt the late William Randolph Hearst was in this category, as was the late Norton Simon, or in numismatics Art Lovi comes to mind—collectors who had a lots of money and who mainly bought for "show"—to impress their friends.

I am not sure this kind of collecting brings the camaraderie and peace of mind mentioned earlier in this article, but I mention "trophy"

THE PSYCHOLOGY OF COLLECTING

collecting as it is part of the equation. I rather imagine that someone who buys for "show" misses much of what collecting has to offer.

The collector of trophies—in numismatics, in art, in antique automobiles—will often be surrounded by false friends and pseudo-admirers, often sycophants who have an eye on selling something. If the collector of trophies were to become penniless tomorrow, these friends would run for the exits. On the other hand, the truly dedicated numismatist, book collector, violinist, *et al.*, has no such worries—friends now are friends forever.

Still, there is a place for trophy collectors. They liven up things and make interesting headlines.

In numismatics, many if not most enthusiasts pursue their activities quietly, deriving a great deal of pleasure from the study of the objects themselves, the more obscure the better.

The late Byron Johnson was such a person, as was Bob Lindesmith, to mention just two people whose disciplines ran across many different numismatic specialties. In his time, Byron would walk a mile to see a curious feature on a pattern half dollar that had not been noticed before, and Bob would do the same if you suggested that he might want to view a piece of obsolete currency of unusual rarity or characteristics.

Personally, the things I collect—numismatic and American history books, Civil War

tokens, paper money of New Hampshire—I enjoy as tangible links from a bygone era. I often gaze at the specimens in detail to study their die or engraving work and other aspects, and often delight in learning their history as I do in owning the items themselves. To me, a token worth \$20 can be every bit as fascinating as an item worth a hundred times that amount.

Do It for the Money

Collecting can be a lot of fun. Once a collector, always a collector. The careful study and pursuit of any hobby can be rewarding in many ways—new friendships locally and around the world, new challenges, always something interesting to discover.

I enjoy reading, and from about 1995 to 2001 a lot of articles in financial and business magazines concentrated on "grow your wealth."

The latest dot.com entrepreneur was a god, apt to be featured on the cover, and was idolized for

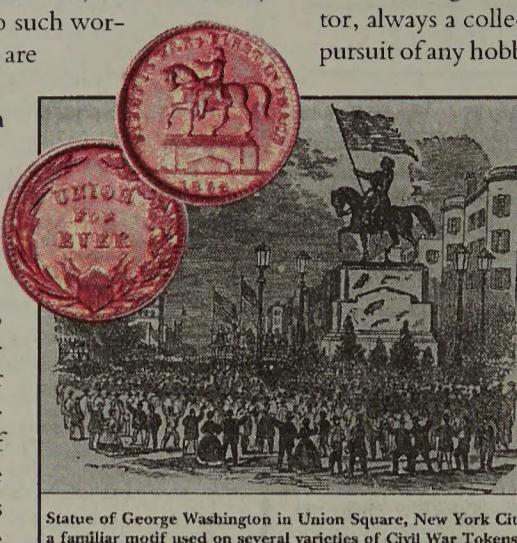
the wisdom of his/her insights in making money in the dynamic new world of electronic communications and trading. And, popular articles on retirement, growing your nest egg, etc., nearly always took a percentage growth rate of 6% to 10% or more, compounded it, and demonstrated that you, just sitting there with your teeth in your mouth, could send your savings to Mutual Fund Z, or Investment Advisor Z, or Wealth Consultant C, then close your eyes, and before you know it, your \$100,000 would be worth \$2,000,000.

The following is from *The Economist*, July 13, 2002: "If you think back to the mood, pre-bust, you will recall that every kind of analyst (with a mere handful of noble exceptions) was cheering the market on, creating an atmosphere in which anything less than double-digit growth in profits was regarded as a sign of timidity. The media stoked the fires of impossible expectations with an unfailing supply of corporate hero-worship; with their mindless praise for innovation (however worthless); with news for day traders, new-economy stock-market indices and the rest; with their idiotic dedication to the maxim that you either get it or don't get it. At critical moments even the Federal Reserve added fuel. And investors themselves were so entranced by their surging wealth that they more or less willed companies to lie to them. 'Pro forma' earnings? Fine. Bald-faced deception? Pile it on. Whatever it takes to keep the good news coming."

Of course, few truly built wealth this way. In fact, in retrospect the whole matter seems rather silly. How clear hindsight can be!

In the meantime, anyone who in 1995-2001 set about carefully building a numismatic collection of (and I deliberately pick something obscure) copper Civil War tokens of the era of 1861-1865, in "nice" EF and AU grades (and I deliberately avoid "ultra" grades) has a holding that can easily be sold, most likely at a profit—and, in the meantime, has been fun to own.

One thing is for sure—the careful collecting of just about anything scarce and rare, and which also has a wide community of enthusiasts—can be a passport to camaraderie, a challenge to assemble, can furnish the joy of fulfillment, and if the market is strong, can be an excellent store of value as well. With a fine collection as a combined investment, one can have one's cake and eat it too.



Statue of George Washington in Union Square, New York City, a familiar motif used on several varieties of Civil War Tokens.

DAVE'S GOLD RUSH BOOK A DOUBLE AWARD WINNER

A California Gold Rush History takes NLG & PNG top book awards

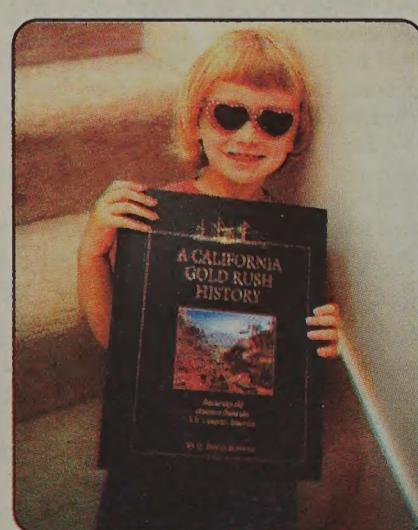
At the recent American Numismatic Association Convention, Dave Bowers' new book, *A California Gold Rush History featuring the treasure from the S.S. Central America*, completely swept the field for awards—taking away the Robert Friedberg Award, the highest literary award given by the Professional Numismatists Guild, and the Book of the Year Award given by the Numismatic Literary Guild.

Dave is shown to the right, holding the two awards. Next to him is Jennifer Meers holding a copy of the book itself, as it is so heavy (about 11 pounds!) that Dave could not hold it and both awards comfortably!



Here is a summary of the book:

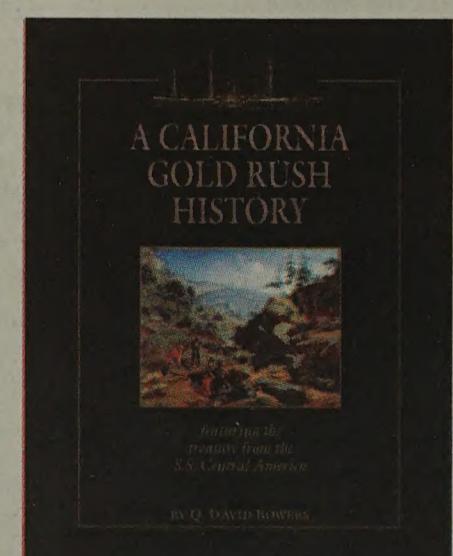
- Length: 1,051 pages.
- High quality glossy paper.
- Full color throughout the book—including gold coins and ingots.
- Large format pages.
- Beautiful hardbound quality.
- Fully annotated and indexed.
- Comprehensive information concerning private and federal gold coins of the era.
- Details on mints and assay offices.
- Much information never before available in a single volume.
- Produced at an expense involving nearly \$500,000 in research and preparation.
- An unsurpassed, unequalled "grand" book



Young Sydney Freutel is shown holding a copy of the hefty 11-pound book, *A History of the California Gold Rush*. Her dad Eric bought a copy for himself, loved it, and then ordered another copy, this as a book treasure of its own for his daughter. (Although the volume is hardly inexpensive, a number of buyers have ordered multiple copies—quite remarkable. Thanks to Eric and all!)

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Because You Asked

We invite readers to submit questions relating to American numismatics. Those deemed to be of general interest will be answered in this column by our editor, Q. David Bowers.

L.K. ASKS: Here in Iowa we are having a big debate, even a fight, about what design to use on our state quarter. I wonder if as a numismatist at a distance you could share your ideas for a motif? This might be a silly question, but I thought I'd ask. —L.K.

CC ANSWER: I suppose when I close my eyes and think about Iowa I think of fields of corn. Or, possibly an antique steam tractor plowing a field (about 20 years ago I had a nice visit to the Threshers Museum, I think it was called, in Mount Pleasant, Iowa). Or maybe a modern tractor like a John Deere (if they are made in Iowa; I don't know). Or perhaps something with a "plains" motif involving Native Americans, buffaloes, etc. Or even a cute piglet (some relatives of my family who live in Iowa raise "porkers," a staple in state agriculture, as you probably know better than do I).

Here in New Hampshire we have our "Old Man of the Mountains" motif which pleases some (nearly all within our state) and annoys others.

ASKED: I enjoyed your column in *Coin World* on the psychology of collecting. I was wondering how many women are involved in coins—and how many became involved because their father or husband is a dealer? I became interested in coins as an 11-year-old looking at silver dollars. I cannot think of very many women who got into coins on their own, at a young age. I'd love to hear of any.

CC ANSWER: Regarding psychology, by coincidence a related article leads the present issue of *The Coin Collector*.

I am not aware of any specific analysis of how many subscribers of *Coin World*, *Numismatic News*, or other publications, or members of the ANA, are women, but I suspect that the answer is somewhere between 5% and 10%. No doubt many people subscribe or join and give just their initials, from which a gender cannot be determined. It has been my general observation that women have always been a very small minority among collectors, but in positions of responsibility in the hobby they have been very prominent. Over a long period of years we have had women be president of the American Numismatic Association, directors of the Mint, treasurers of the United States, executive directors of the ANA, and, in the singular at present, an executive director of the American Numismatic Society, and more.

Among legendary numismatists of years gone by, Emery May Holden Norweb stands tall and almost by herself, at least with relation to coins of early America and the United States. As a pre-teenage girl in the early 20th century she became interested in coins at the side of her father, Albert Fairchild Holden. Before long she was using S.S. Crosby's *Early Coins of America* to attribute Massachusetts silver coins dated 1652, and other such pieces. Mrs. Norweb on her own became a very dynamic numismatist, was conversant with die varieties, history, collecting psychology, and more, and in this instance her husband, Ambassador R. Henry Norweb, more or less watched as his wife did the collecting (although Ambassador Norweb served as President of the American Numismatic Society and his son, R. Henry Norweb, Jr., did likewise, and his son developed his own spe-

cialty in coins of Brazil).

Perhaps a psychologist or a sociologist among our readers will have better answers, but in the course of collecting things in other fields and attending many shows, including with my wife Christie who enjoys acquiring things, I have come to these general observations:

The collecting of dolls, including recent Beanie Babies, is probably 90% women and 10% men.

The collecting of coins is the opposite, probably 90% men and 10% women, or even fewer women, as noted above.

The collecting of antique music boxes is often a shared family hobby with both men and women participating side by side, although if solo collectors are considered, I suggest 70% men and 30% women.

Visit an antique show and you will probably see about half and half—with the women concentrating on household items, clothing, and small art objects, and the men more interested in larger things such as old advertising, posters, and mechanical gadgets.

The field of collecting postcards, in which I am very interested, is perhaps 50% men and 50% women. Collecting postcards is quite a bit like collecting coins—methodology is involved, grading is a consideration, people endeavor to complete sets, there is the thrill of the chase, history is involved, and more. I dismiss by mentioning that in many ways the field of postcards is similar to what numismatics was in the 1950s—great rarities are inexpensive, grading is casual and no one pays undue attention to it, and there is a great deal of old-fashioned camaraderie and outright fun.

The collecting of popular prints featuring a genre called "The American Girl," popularized by Charles Dana Gibson, Harrison Fisher, Philip Boileau, and others, generally reflected in magazine covers and frameable prints circa 1890-1915, comprises about 90% women and 10% men.

Recently, while visiting Douglas N. Harding's book store on Route 1 in Wells, Maine, I noticed that of the couple dozen people who came in during the hour I was there, the count was about half and half, with book hunting often shared by families and couples.

I once read a study that the computer game Tetris is/was more popular with women than with men, but no one could figure out the reason.

Having engaged in in-depth research in history, emphasizing numismatics, for a long time, I can say without fear of hesitation that when it comes to persistence, dedication, and intuitiveness in examining source material, probably more women researchers I have hired have accomplished success than have men researchers. Although it is dangerous to make generalizations and there are great exceptions both ways, women tend to stick to the task better and to observe little nuances, while men often look for something obviously important and miss subtleties. I do reiterate that this cannot be a general rule, just a casual observation.

In looking over at the list of contributors in the latest issue of the *Guide Book*, I find 87 men and only four women, which, returning to numismatics, may be an indication of the percentage who are professionals (most in this list are) or scholars in our hobby. This works out to about 5%.

My own question: Do women represent a great potential for a new wave of numismatists, or is numismatics a field which, simply, has few attractions for women? I don't know.

With Sincere Apologies to The Marvelettes!

Composed by reader Bill Kegg

Please, Mr. Postman, look and see
is there a package in your bag for me?
is it an eighteen-ninety-two CC?
a Double Eagle or a '16-D?

There must be some word today
from Dave Bowers, so far away
called in my order yesterday
I hope my '03-O is on its way

Hey Mr. Postman, bring it here
are all the hairlines nice and clear?
there are no bagmarks I can see
and the band has a full L-I-B-E-R-T-Y

Went to the website and I had some fun
bought a Bison Note from nineteen-0-one
when she sees the bills my wife'll shout
"Honey, our credit card is all maxed-out!"

So get on the phone today
some super pieces will soon come your way
they'll take your order courteously
eight hundred two-two-two-five-nine-nine-three!



2001-S Five-piece State Quarter set struck in silver:
Kentucky, New York, North Carolina, Rhode
Island, and Vermont. Proof-69 Deep Cameo
(PCGS). 165

Washington Quarter Mint Errors

1999-D Connecticut. Struck 5% off-center at 8:00. MS-60.	79
1999-D Connecticut. Broadstruck. MS-63.	35
1999-P Georgia. Broadstruck. MS-63.	35
1999-P New Jersey. Uncentered Broadstrike. MS- 60.	39
2000-P Massachusetts. Broadstruck. MS-63.	35
2000-P New Hampshire. Struck 20% off-center at 12:00. MS-63 (NGC). Fully brilliant.	185
2000-P New Hampshire. Struck 20% off-center at 12:00. MS-63. Brilliant and lustrous.	179
2000-P New Hampshire. Struck 20% off center at 5:30. MS-63.	185
2000-P New Hampshire. Struck 5% off-center. MS-66 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces.	89
2000-P New Hampshire. Struck 5% off-center. MS-65 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces.	79
2000-P New Hampshire. Struck 5% off-center. MS-64 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces.	69
2000-P New Hampshire. Struck 5% off-center. MS-66 (PCGS). Sharply struck and fully brilliant with lustrous light gray surfaces.	49
2000-P South Carolina. Broadstruck out of collar. MS-65 (PCGS).	99
2000-P South Carolina. Broadstruck out of collar. MS-64 (PCGS).	89
2000-P South Carolina. Broadstruck. MS-63.	35
2001-P New York. Struck 10% off-center. MS-64 (PCGS).	189
2001-P New York. Struck 10% off-center. MS-63 (PCGS).	179
2001-P North Carolina. Struck 5% off-center. MS- 65 (PCGS).	169
2001-P North Carolina. Struck 5% off-center. MS- 63.	89
2001-P Vermont. 5% off-center. MS-63.	159



HALF DOLLARS

Early Half Dollars

1795 Three Leaves. Overton-111. Rarity-5. F- 15 (PCGS). A lovely example showing moderate signs of circulation. This is the only die variety with three leaves under the eagle's wings.	3,995
1795 O-129. F-12 (PCGS). Pleasing light gray surfaces.	1,195

Important 1806 O-124 Half Dollar 1806 Pointed 6. O-124. Rarity-6. VF-25. Very light silvery gray with choice surfaces for the grade. An extremely important opportunity for the advanced specialist to acquire this rarity. Blun- dered reverse die with E of STATES punched over an erroneous A.	4,250
Pleasing 1807 Draped Bust Half Dollar 1807 Draped Bust. O-105. AU-53 (NGC). Very slight toning over evenly worn and appealing sur- faces.	2,275

Important 1807 Draped Bust Half Dollar 1807 Draped Bust. O-106. Rarity-4. AU-53 (PCGS). Pleasing medium gray surfaces with rose toning and considerable underlying lustre. This is an extremely attractive example for the date or type collector.	2,750
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Capped Bust Half Dollars

Important 1807 50/20 Half Dollar 1807 Capped Bust. 50/20. O-112. AU-50 (ANACS). Bluntly struck as often seen, how- ever, the reverse die is slightly recessed.	1,500
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R.S. Writes from Florida

Dear Dave,

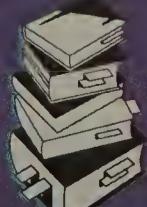
I am writing to you for two reasons: The first reason is in regards to an article that you wrote awhile back. It was so filled with basic truths about coins that I cut it out. I also read the article from time to time. It is entitled "Taking Your Time" and was in *Coin World*. One part that I underlined is in the beginning, the longer you take the more fun you will have. Another phrase worth noting is that continually adding to your collection will keep you interested. Sometimes collections are never finished and experience challenges.

I am a genealogist also and that is what makes it fun and interesting. You never finish it, there is always something to work on.

The second reason I am writing to you is that I purchased a copy of your book on the Gold Rush. I thank you for autographing it for me. I am looking forward to reading it.

The only drawback to coin collecting, and I have expressed this to you before, is that I purchase a coin from you and then 30 minutes later it is into the bank vault. That interferes with a lot of the enjoyment.

Thanks again for writing the book and thanks for that basic truth article.



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The First Commemorative Stamps



Controversial Columbian Exposition stamps, 1893

A reader Robert W. Cook sent us an interesting booklet, *History of the United States Postal Service 1775-1993*, which included the following commentary, "The First Commemorative Stamps," reprinted below.

Numismatists are aware that for the World's Columbian Exposition two different varieties of half dollars were struck, one dated 1892 and truly commemorating the 400th anniversary of the "discovery" of America by Columbus, and the other issued a year late, in 1893, simply because the organizers of the Exposition did not get their act together in time, and the gates were not thrown open to the public until the 401st anniversary.

Commemorative-wise the observance of the 401st anniversary set in motion all sorts of weird and illogical observances we have seen many times since, such as the 1921 Alabama Centennial half dollar commemorating a centennial that took place in 1919; the 1921 Pilgrim commemorative half dollar observing the 301st anniversary of the landing of the Pilgrims in 1620; and in more recent times a commemorative observing the 38th anniversary of the Korean conflict (or has it been officially declared a war by now?)

The following article tells of commemorative stamps issued in connection with the Columbian exposition, the distribution of which seems to have been a grand success:

Postmaster General John Wanamaker stirred up quite a commotion back in 1893 when he issued the nation's first commemorative postage stamps. He was rebuked by a congressional joint resolution that protested the "unnecessary" stamps. Wanamaker, an astute businessman, defended his actions by saying that the commemorative stamps could become money-makers. History proved him right.

The controversial first commemorative stamps were the Columbian Exposition Issue. Printed by the American Bank Note Company, the stamps were issued to commemorate the World's Columbian Exposition held in Chicago, Illinois, from May 1 to October 30, 1893. The stamps celebrated the 400th anniversary of Christopher Columbus's voyage to the New World.

The series consisted of 15 stamps with face values ranging from one cent to five dollars. Each bore the dates 1492 and 1892. Postmaster General Wanamaker added a 16th, eight-cent stamp to the series when the fee for registering a letter was reduced from 10 cents.

The stamps were immensely popular with collectors and customers, but critics denounced them. The designs were based on paintings by various artists who visualized Columbus differently. The one-cent Columbian showed Columbus clean-shaven, spying land from aboard his ship. The two-cent, taken from the Landing of Columbus painting in the Rotunda of the Capitol in Washington, D.C., showed him landing, presumably a few hours later, with a full beard. These discrepancies were quickly pointed out.

Even the denominations of the stamps were condemned. Because First-Class postage was only two cents per ounce and only four pounds could be mailed, the *Chicago Tribune* pointed out that even with the addition of the eight-cent stamp for registration fees, the most that could be spent on anything mailed First-Class was \$1.36. This made the two-, three-, four-, and five-dollar Columbian stamps useless for mailing. Further, the only way to get the full value for the five-dollar Columbian would be to mail a 62-pound, eight-ounce package of books at the book-rate class of postage.

Wanamaker spent \$10,000 of his own money to buy 5,000 of the two-dollar and put them in his safe as an investment. The stamps, still in the safe when Wanamaker died in 1926, were valued at \$4.50 each.

In spite of the criticism, the new Columbian stamps were a sensation. Hundreds of people stood in line at the Columbian Exposition and elsewhere to buy the stamps. Two billion commemorative Columbian stamps were sold for 40 million dollars and were credited as a factor in the exposition's success.

ever, with considerable lustre and choice surfaces. A wash of champagne toning is visible on both obverse and reverse. A popular die blunder with the denomination incorrectly entered, then corrected by over punching with the proper figure. 1,899

Desirable High-Grade 1815/2 Half Dollar

Key Issue in the Capped Bust Series
1815/2 AU-50. O-101a. AU-50 (PCGS). A pleasing example of this key date issue with traces of lustre beneath pale gold and light gray toning. A few minor blemishes are expected for the grade. 5,995

Attractive 1817/3 Half Dollar Bold Overdate
1817/3 O-101. AU-55 (PCGS). A lovely example of this popular overdate variety with nearly full lustre masked by pale gray and iridescent toning. This overdate is desirable as a "naked eye" variety, with the overdate features clearly visible at a glance. Overdate varieties such as this are among the most highly prized in numismatics. 3,450

Mint State 1822 Half Dollar
1822 O-110. Rarity-2. MS-64 (NGC). Fully brilliant and sharply struck with frosty white lustre. An impressive Mint State example for the date or type collector. 3,750

1832 O-122. AU-50 (PCGS). Light gray with peripheral iridescent toning. 299

Rare 1836 Reeded Edge Half Dollar

First Year of the New Design
1836 Reeded Edge. AU-50 (PCGS). Very light gray with a few minor hairlines. Sharply struck with considerable lustre remaining. A key issue with a mintage in the low four figures. The fields are slightly reflective, adding to the desirability of this example. First year of the Capped Bust design with reeded edge, in combination with 50 CENTS on the reverse. We are sure you will be pleased with the addition of this half dollar to your collection. 3,595

Desirable 1836 Reeded Edge Half Dollar

1836 Reeded Edge. VF-25 (PCGS). A pleasing example with medium silver gray surfaces. 1695 1837 Reeded Edge. AU-53 (PCGS). Sharply struck with deep iridescent toning over satiny lustre. 395 1837 EF-45 (NGC). Pleasing golden brown toning with hints of lustre. 169 1838 AU-50 (NGC). Sharply struck with mottled iridescent toning. 345 1839-O Capped Bust. AU-50 (NGC). A lustrous example with light champagne toning. A popular issue and the only collectible representative of the New Orleans Mint among coins of this design. 1,295 1839-O Capped Bust. AU-50 (PCGS). A lovely example with lustrous light gray surfaces. 1,395

Liberty Seated Half Dollars

Quality 1839 No Drapery Half Dollar

1839 No Drapery. AU-50 (NGC). Attractive iridescent toning over satiny lustre. An important opportunity for the type collector. 1,795 1839 Drapery. VF-25 (PCGS). Natural deep gray surfaces. 109

1842 Medium Date. AU-58 (PCGS). Sharply struck with desirable grayish gold toning over satiny lustre. 595

1842 Medium Repunched Date. Wiley Bugert-106.

AU-55 (ANACS). A well struck example. Pleasant medium gray and iridescent toning. 379

Choice 1843-O Half Dollar

Set Registry™ Quality

1843-O MS-63 (PCGS). A lovely example with sharp design elements and lustrous surfaces. Light gold toning provides considerable eye appeal. One of just eight certified with five finer. 1,875

1853 Arrows and Rays. AU-58 (PCGS). An outstanding example with very faint gold toning over brilliant, lustrous surfaces. 1,129

1853 Arrows and Rays. AU-55 (NGC). Sharply struck with considerable lustre beneath deep gold toning. 595

1854 AU-50 (NGC). A pleasing gray-brown example. 245 1854-O AU-58 (NGC). Lustrous surfaces are hidden beneath deep golden brown toning. 345 1854-O EF-45 (NGC). Natural grayish brown surfaces with splashes of peripheral rose toning. 115

Choice 1855-O Half Dollar

Arrows at Date

1855-O Arrows. MS-64 (PCGS). A splendid specimen with soft frosty lustre beneath ivory and iridescent toning. Slightly weak at upper obverse as usually found, with all other design elements boldly defined. 2,850 1856-O AU-58 (NGC). Pleasing pale gold and medium gray surfaces. 285 1856-O EF-45 (NGC). 99

Rare 1856-S Half Dollar

Seldom Seen AU Grade

1856-S AU-53 (PCGS). An important opportunity for the specialist. Pleasing light gray surfaces with lustre visible in the protected areas. 1,650 1858 AU-58 (NGC). Lustrous surfaces with bright gold and moderate gray toning. A sharp impression. 229

Mint State 1858-S Half Dollar

Elusive So Fine

1858-S MS-63 (NGC). An attractive example with prooflike fields and iridescent toning. This issue is seldom encountered in Mint State preservation. 3,495 1859-O MS-63 (PCGS). Sharply struck with fully lustrous surfaces and very light gold toning. 995 1861 MS-62 (NGC). Fully brilliant with satiny silver lustre. 729 1862-S AU-58 (NGC). A lovely example with deep silver-gray and iridescent toning. 339 1870 MS-62 (PCGS). An outstanding example with deep golden brown and iridescent toning over reflective satiny lustre. 695 1871-S AU-55 (ANACS). An attractive example with lustrous silver surfaces. 265 1871-S AU-53 (NGC). Deep gold and steel toning over subdued lustre. A pleasing example. 209

Rare 1873-CC Arrows Half Dollar

1873-CC Arrows. EF-45 (PCGS). Highly desirable with attractive light gold toning over pale gray surfaces. Considerable lustre remains. 2,195

Desirable 1873-CC Arrows Half Dollar
1873-CC Arrows. EF-40 (NGC). Natural and pleasing light gray surfaces. 1,995 1874 Arrows. Proof-60 (ANACS). Although a few light hairlines are present, thus defining the grade, this is an exceptional example with strong cameo contrast on the obverse. 895

Pleasing 1874-CC Half Dollar

1874-CC EF-45. An attractive and desirable example with light gray surfaces and traces of lustre. Very lightly cleaned. 2,795 1876-S AU-58 (NGC). Sharply struck with pale golden brown toning. 359 1883 VG-10. Natural light gray surfaces. 329

Gem Mint State 1891 Half Dollar

1891 MS-65 (PCGS). An outstanding gem example with full lustre and considerable eye appeal. Sharply struck with mostly brilliant surfaces and lovely peripheral gold toning. 3,750

Barber Half Dollars

Gem Toned Proof 1897 Half Dollar

1897 Proof-66 (PCGS). This is an outstanding gem Proof example for the type collector or the specialist. Both obverse and reverse have deeply mirrored fields with lustrous devices. Considerable cameo contrast is subdued by blue, lilac, and iridescent toning. 4,375

Gem 1902 Barber Half Dollar

1902 MS-65 (PCGS). Fully lustrous with satiny surfaces and hint of very light toning. This is an extremely attractive example for date or type collectors. 3,995

1908 MS-61 (PCGS). Sharply struck and attractive with satiny lustre and faint champagne toning. 519

Liberty Walking Half Dollars

1916-D MS-62 (PCGS). Lustrous with light champagne toning. 495 1916-S MS-65 (PCGS). 4,950 1916-S G-4 (PCGS). An affordable example. 109 1917-S Reverse Mintmark. AU-55 (NGC). An attractive example with nearly full lustre and pleasing light gold toning. 289

1918 MS-62 (ANACS). An outstanding example for the grade. Fully lustrous with light peripheral gold toning. 795

1918 MS-62 (NGC). Exceptional quality with fully brilliant silver lustre. 679

1918-S MS-60 (NGC). Brilliant and lustrous with wisps of heather toning. 775

1919 MS-64 (PCGS). 3,895

Mint State 1919 Half Dollar

1919 MS-63 (PCGS). Sharply struck and fully brilliant with exceptional aesthetic appeal. 3,195

Important 1921-D Half Dollar

1921-D EF-40 (NGC). Natural light gray surfaces. A key-date issue. 2,575

Choice 1927-S Half Dollar

1927-S MS-63 (ANACS). This is an exceptional example for the grade with satiny white lustre and faint splashes of iridescent toning. Very slightly reflective fields from heavy die polishing. 1,795 1934-D MS-63 (PCGS). Brilliant with satiny lustre. 235

Gem Mint State 1934-S Half Dollar

1934-S MS-65 (PCGS). An extraordinary gem example with brilliant, frosty lustre and lovely peripheral toning. When I (Mark Borckardt) first saw this coin, I knew it was a "keeper" of extraordinary merit! 3,295

Gem 1934-S Half Dollar

1934-S MS-65 (PCGS). Fully brilliant with silvery white lustre. Very sharply struck and desirable in every way. 3,295 1935 MS-66 (PCGS). Pale gold toning over naturally lustrous surfaces. 545 1935 MS-65 (PCGS). Brilliant and lustrous. A sharply struck example with frosty surfaces. 319 1936 MS-66 (PCGS). Highly lustrous. 269 1936-D MS-65 (PCGS). Fully brilliant with satiny lustre. 365

Superb Proof 1937 Half Dollar

Set Registry™ Quality
1937 Proof-67 (PCGS). This is an absolutely amazing gem Proof example with fully mirrored fields and very slight lustre on the devices. Although not qualifying for the "Cameo" designation, this example certainly comes close. Few true cameo Proof examples are known among Liberty Walking half dollars. As of March 2002, PCGS has only certified two such coins, both dated 1938. 4,375

Gem Proof 1937 Half Dollar

1937 Proof-65 (PCGS). An exceptional gem Proof with deeply mirrored, brilliant Proof surfaces. 1,595 1937 MS-66 (PCGS). An outstanding example with tinges of peripheral gold toning. 315

Gem Cameo Proof 1938 Half Dollar

Set Registry™ Quality
1938 Proof-66 Cameo (PCGS). Fully brilliant with delightful cameo contrast and exceptional aesthetic appeal. Just two Liberty Walking half dollars have ever received the cameo designation, both of this date, with the other graded Proof-67 Cameo. For the collector seeking top quality, this is an important opportunity. 10,950 1938 Proof-66 (PCGS). Deeply reflective with outstanding aesthetic appeal. 1,395 1938 Proof-65 (PCGS). This is an outstanding gem Proof with white obverse and reverse surfaces. Very slight cameo contrast is noted, primarily on the obverse. 1,095 1938 MS-66 (PCGS). Highly attractive with frosty silver lustre. 499 1938-D MS-65 (PCGS). Nicely struck with brilliant and lustrous surfaces. 915 1939-D MS-65 (NGC). This is a wonderful example with lustrous light gray surfaces surrounded by gold and iridescent toning. 145 1940 Proof-65 (PCGS). This is a wonderful Proof with deeply mirrored fields around the devices. Very light cameo contrast adds to the appeal of this gem. 819

1940 Proof-63 (PCGS). A lovely brilliant Proof. 395 1940 MS-66 (PCGS). Brilliant and lustrous. 239 1940 MS-65 (PCGS). Fully brilliant with faint champagne toning. 129 1940 MS-64 (PCGS). Brilliant. 59 1941 MS-65 (PCGS). Brilliant and attractive. 119 1941 MS-63. Brilliant. 45 1941-D MS-65 (PCGS). Very light gold toning with very slightly reflective fields. 159

Superb Gem Proof 1942 Half Dollar

1942 Proof-67 (PCGS). This is a stunning Proof example with brilliant white mirrored surfaces and faint toning. Very light cameo contrast adds to the appeal of this gem. 1,750 1942 MS-63 (PCGS). Brilliant and highly lustrous. 45 1942-D MS-65 (PCGS). A brilliant example with faint traces of iridescent toning. 259 1942-S MS-65 (PCGS). Attractive with satiny lustre and brilliant surfaces. Above average strike for this issue. 599 1943 MS-66 (PCGS). Brilliant and sharply struck with exceptional frosty white lustre. 239 1943 MS-65 (PCGS). Highly lustrous with brilliant white surfaces and sharp design elements. 119 1943 MS-65 (ANACS). Brilliant. 109 1943 MS-64. Brilliant. 49 1943 MS-63. Brilliant with soft, frosty white lustre. 44 1943 MS-63 (PCGS). Brilliant. 44 1943-D MS-66 (PCGS). Brilliant and attractive. 329 1943-D MS-65 (PCGS). Brilliant. 259 1943-S MS-65 (PCGS). Very slight golden toning

adds to the positive appeal of this gem. 379
1943-S MS-64 (PCGS). Brilliant. 85
1944 MS-65 (PCGS). Brilliant and lustrous with satiny surfaces. 159
1944 MS-64. Brilliant obverse with deeply toned reverse. 59

Set Registry™ Quality

1944-D MS-67 (PCGS). This example is fully brilliant with lustrous white obverse and reverse. Tied with several others for finest certified by PCGS. 895
1944-D MS-66 (PCGS). Fully brilliant with a trace of light toning. 265
1944-D MS-65 (NGC). A brilliant gem. 139
1945 MS-66 (PCGS). This is a wonderful example with fully brilliant lustre. 295
1945 MS-65 (PCGS). Mostly brilliant with just a wisp of light toning. 129
1945 MS-65 (PCGS). Fully brilliant with extremely sharp design elements. 129
1945-D MS-66 (PCGS). Highly lustrous with frosty white surfaces. 285
1945-D MS-65 (PCGS). A wonderful gem example with frosty silver lustre. 129
1945-S MS-65 (PCGS). Brilliant. 169
1945-S MS-64 (PCGS). 59

Set Registry™ Quality

1946 MS-66 (PCGS). This is an absolutely lovely example with satiny white lustre and subliminal toning. 765
1946 MS-65 (PCGS). Brilliant. 219
1946 MS-64 (PCGS). Brilliant and satiny. 59
1946-D MS-66 (PCGS). Brilliant. 239
1946-S MS-66 (PCGS). Brilliant. 455
1946-S MS-66 (NGC). A brilliant example with attractive peripheral gold toning. 455
1946-S MS-65 (PCGS). Brilliant and attractive. 139

Set Registry™ Quality

1947 MS-66 (PCGS). A lovely gem with satiny white lustre and traces of pale gold toning. 645
1947 MS-65 (NGC). Brilliant. 229
1947 MS-65 (PCGS). Brilliant. 229
1947 MS-64 (PCGS). A lovely example with brilliant lustre. 65
1947 MS-63 (PCGS). Brilliant. 52
1947-D MS-65. Brilliant. 119
1947-D MS-65 (PCGS). Brilliant. 119

Franklin Half Dollars

1948 MS-65 FBL. 195
1948 MS-64 FBL. 59
1949-S MS-65 FBL (PCGS). Brilliant and lustrous. 650
1950 Proof-63 Cameo. (PCGS). This is an exceptional Proof example with deeply mirrored fields and lustrous devices. Full cameo contrast with brilliant Proof surfaces. An important opportunity for the enthusiast. 950
1951 MS-64 FBL. 89
1951 Proof-65 (PCGS). A lovely gem example. 419
1951-S MS-65 (NGC). Brilliant with a crescent of toning on the obverse. 95
1953 MS-64 FBL (PCGS). Brilliant. 165
1953-S MS-65. 69
1954 Proof-67 Cameo (PCGS). Brilliant with lovely cameo contrast. 495
1954 MS-64 FBL (PCGS). Outstanding quality with fully brilliant lustre. 39
1954-D MS-64 FBL (PCGS). Brilliant and attractive. 39
1954-S MS-65 FBL (PCGS). Brilliant and sharply struck. 415
1954-S MS-65 (PCGS). Brilliant. 49
1954-S MS-64 FBL (PCGS). Brilliant. 75
1955 MS-65 FBL (PCGS). Brilliant. 329
1955 MS-64 FBL (PCGS). Brilliant. 47
1957 Proof-68 (PCGS). Fully frosted devices, particularly on the obverse. 285
1957 MS-65 (PCGS). Brilliant. 45
1958-D MS-64 FBL (PCGS). Fully brilliant with frosty lustre. 45
1959 MS-64 FBL (PCGS). Fully brilliant with sharp design elements. 59
1959-D MS-64 FBL (PCGS). A brilliant and attractive example. 59
1960 MS-65 FBL. (PCGS). Brilliant. 225
1960-D MS-64 FBL (PCGS). Extremely attractive and sharply struck with brilliant lustre. 79
1962-D MS-64 FBL (PCGS). Brilliant. 79
1963 MS-65 (PCGS). Brilliant. 39
1963-D MS-65 (PCGS). Brilliant. 49
1963-D MS-65 FBL (PCGS). Brilliant. 219
1963-D MS-64 FBL (PCGS). Brilliant. 29
1963-D MS-64 (PCGS). Brilliant. 19

Kennedy Half Dollars

1964 Proof-69 (PCGS). Brilliant. 59
1964 Proof-68 Deep Cameo (PCGS). Brilliant. 450
1964 Proof-68 Cameo (PCGS). Brilliant and attractive with light cameo contrast. 79
1964 MS-66 (PCGS). Brilliant. 59
1964 MS-65 (PCGS). Brilliant. 29
1964-D MS-65 (PCGS). Brilliant. 29
1974-D Doubled Die obverse. MS-64 (PCGS). Lustrous. 145



SILVER DOLLARS

Draped Bust Dollars

Lovely 1798 Silver Dollar Heraldic Eagle Reverse

1798 Heraldic Eagle. Bowers Borckardt-113. Rarity-2+. EF-40 (PCGS). Lovely light gray surfaces with splashes of gold and iridescent toning. 2,795

Attractive 1798 Silver Dollar Heraldic Eagle Reverse Set Registry™ Quality

1798 Heraldic Eagle. 10 Arrows. BB-121. Rarity-3. VF-25 (PCGS). A delightful example with medium gray fields and lighter devices. 2,195

Lustrous 1799/8 Silver Dollar

1799/8 BB-141, B-3. Rarity-2. AU-50 (NGC). Deep lilac and gray toning over lustrous surfaces. An important example for the connoisseur. Light adjustment marks are visible at center of the reverse. 5,275

Lovely 1801 Silver Dollar

1801 BB-212. EF-45 (PCGS). This is an exceptional example with natural golden brown surfaces and splashes of deep lilac toning. Hints of lustre are visible beneath the toning. This is a very scarce date. 3,550

Pleasing 1802 Silver Dollar

1802 Normal Date. BB-241. EF-40 (ANACS). Very light gray surfaces with green and iridescent peripheral toning. 2,350

Liberty Seated Dollars

Mint State 1840 Silver Dollar

1840 MS-62 (NGC). Deeply iridescent toning over satiny lustre. An important example for the Liberty Seated dollar aficionado. 8,250

1842 AU-55 (PCGS). Attractive ivory surfaces with iridescent toning. Considerable lustre is visible. 769

1843 AU-50 (PCGS). Light champagne toning over lustrous surfaces. 695

1845 AU-50 (PCGS). A pleasing example with light silver lustre and wisps of peripheral toning. A key-date issue. 995

1846 AU-58 (NGC). Nearly complete lustre with pale gold toning. 1,195

1846 AU-55 (PCGS). Light ivory with nearly complete lustre. Just a few scattered surface marks are present. 775

1847 AU-50 (PCGS). Sharply struck with lustrous light silver surfaces. 799

Important 1850 Seated Dollar

1850 AU-53 (PCGS). Pale silver surfaces with faint lilac and blue toning. Nearly full lustre is visible beneath the toning. 2,850

1860-O AU-55 (PCGS). A pleasing example with lustrous surfaces and faint champagne toning. Very sharply struck. 795

Lustrous 1865 Silver Dollar

1865 AU-50 (PCGS). An important opportunity for the collector to acquire this scarce Civil War era issue. With hoarding of gold and silver coins at the time, these issues are quite elusive today. This example has exceptional detail with nearly complete lustre. 1,475

Scarce 1866 Seated Dollar

1866 AU-53 (PCGS). A lustrous example with very light gold toning. 1,275

Choice Proof 1868 Dollar

1868 Proof-64 (PCGS). An outstanding Proof example with deep gold and iridescent toning over reflective mirrored fields. A splendid specimen for the advanced collector. 6,175

1870 AU-53 (PCGS). Fully brilliant surfaces with virtually complete lustre. An attractive example for your date or type collection. 775

1871 AU-55 (NGC). Very light silvery gray with nearly complete lustre. 795

1872 AU-58 (NGC). A lustrous example with light gold toning. Very sharply struck. 869

Morgan Dollars

1878 Strong Doubled Tailfeathers Morgan \$1 (formerly called 1878 8 over 7 TF)

1878 Strong Doubled Tailfeathers. MS-63 (PCGS). A frosty example with brilliant white lustre. 215

1878 Strong Doubled Tailfeathers. MS-63 (NGC). Brilliant with satiny lustre. 215

1878 Strong Doubled Tailfeathers. MS-62. Fully brilliant. 169

1878 Seven Tailfeathers Morgan \$1 Reverse of 1878

1878 Seven Tailfeathers, Reverse of 1879. MS-63 (PCGS). 135

1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). This is an exceptional example with fully brilliant surfaces. The fields are satiny with frosty devices resulting in light cameo contrast. 359

1878-S Morgan \$1

1878-S MS-65 (PCGS). A lovely example with brilliant lustre. 225

1878-S MS-65 (NGC). Brilliant with light prooflike characteristics. 239

1879 Morgan \$1

1879 MS-64 (PCGS). Brilliant. 135

1879-O Morgan \$1

1879-O MS-60 (PCI). A lovely example. 109

1879-S Morgan \$1

1879-S Reverse of 1878. MS-64 (PCGS). Lustrous with light toning. Nice strike. Very scarce variety! 1,395

1879-S Reverse of 1879. MS-67 (PCGS). Brilliant with frosty white lustre. 775

1879-S Reverse of 1879. MS-66 (PCGS). Highly lustrous with light cameo contrast. 235

1879-S Reverse of 1879. MS-66 (NGC). Slightly prooflike with exceptional silver lustre. 215

1879-S MS-65 (PCGS). Brilliant. 99

1880 Morgan \$1

1880 MS-63 (PCI). Brilliant. 59

Varieties 1880-CC Morgan \$1

Brilliant Gem 1880-CC \$1

1880-CC MS-65 (PCGS). A fully brilliant gem with frosty white lustre. This example is sharply struck. Highly attractive and sure to please the connoisseur. 2,895

1880-CC Third Reverse. 8 over Low 7. MS-62 PL (PCI). Very light peripheral gold toning. 309

1880-O Morgan \$1

1880-O MS-62 (PCGS). Lustrous and sharply struck with desirable gold and iridescent toning. 159

1880-S Morgan \$1

1880-S MS-67 (PCGS). Brilliant with light cameo contrast. 695

1880-S MS-66 (PCGS). A highly attractive example with satiny white lustre. 219

1880-S MS-66 (NGC). Prooflike obverse with satiny reverse and attractive peripheral iridescence. 199

1880-S MS-65 (PCGS). Brilliant. 98

1881 Morgan \$1

Choice Proof 1881 Morgan \$1

1881 Proof-63 (PCGS). This is a highly attractive Proof with light gold and iridescent toning. The fields are deeply reflective with light cameo contrast. An important opportunity for the Morgan dollar enthusiast, or for the type collector. 1,875

1881 MS-65 (PCGS). A brilliant gem with frosty white lustre. 849

1881-CC Morgan \$1

1881-CC MS-65 (PCGS). Brilliant and sharply struck with frosty white lustre. 645

1881-O Morgan \$1

Gem Mint State 1881-O \$1

1881-O MS-65 (NGC). A brilliant and sharply struck example, quite elusive in gem quality. 1,750

1881-S Morgan \$1

1881-S MS-66 (PCGS). Highly lustrous with a whisper of champagne toning and a trace of lilac along the reverse border. 219

1881-S MS-66 (PCGS). Fully brilliant. 219

1881-S MS-65 (PCGS). Brilliant and highly lustrous. 98

1881-S MS-63 (PCGS). Brilliant and appealing lustre. 39

1882 Morgan \$1

1882 MS-65 (PCGS). Brilliant with frosty lustre and attractive peripheral gold toning. 549

1882-CC Morgan \$1

1882-CC MS-66 (PCGS). A superb gem with brilliant and frosty white lustre. 1,325

1882-CC MS-65 (PCGS). Fully brilliant. 419

1882-O Morgan \$1

1882-O MS-65 (PCGS). A sensational example with "rainbow" toning on the obverse. The reverse is brilliant. 950

1882-S Morgan \$1

1882-S MS-65 (PCGS). Brilliant. A desirable example for your type collection. 99

1883 Morgan \$1

1883 MS-65 (PCGS). A brilliant example with frosty lustre. 159

1883-CC Morgan \$1

silver lustre and extremely light peripheral gold toning. 735
 1888 MS-65 (PCGS). A brilliant gem with a crescent of iridescent toning on the obverse. 215
 1888 MS-65 (PCGS). Brilliant. 215

1888-S Morgan \$1

1888-S MS-63 (PCGS). A lovely example and nearly prooflike. 315

1889 Morgan \$1

1889 MS-65 (NGC). Highly lustrous with faint peripheral toning. 319
 1889 MS-63 (PCGS). 42

1890 Morgan \$1

1890 MS-64 (PCGS). Brilliant. 119

1890-S Morgan \$1

1890-S MS-64 (PCGS). Brilliant. 189

1891 Morgan \$1

Choice Cameo Proof 1891 \$1
 1891 Proof-64 Cameo (PCGS). 3,525
 1891 MS-64 (ICG). A lovely example with brilliant silver lustre. 550
 1891 MS-64 (PCGS). Brilliant and lustrous. 550
 1891 MS-63 (PCGS). 145

1891-CC Morgan \$1

1891-CC MS-64 (PCGS). Outstanding quality with brilliant lustre. 685

1892-CC Morgan \$1

Gem Prooflike 1892-CC Morgan \$1
 1892-CC MS-65 PL (NGC). This is a stunning gem quality example with brilliant mirrored fields and highly lustrous devices. A coin for the connoisseur with exceptional aesthetic appeal. 7,250

1892-S Morgan \$1

Lovely AU 1892-S Morgan \$1
 1892-S AU-50 (NGC). This is a lovely example with brilliant silver surfaces and exceptional lustre. In higher grades, this issue ranks among the key dates in the Morgan dollar series. 1,695
 1892-S EF-45 (PCGS). Faint champagne toning over lustrous light gray surfaces. 795

1893-CC Morgan \$1

1893-CC VF-30 (ANACS). Attractive light gray with hints of gold. 399

1893-O Morgan \$1

Mint State 1893-O Morgan \$1
 1893-O MS-61 (PCGS). Brilliant with a few scattered marks. 2,475

Another Mint State 1893-O \$1
 1893-O MS-61 (NGC). Brilliant with satiny lustre. Very slightly reflective fields. 2,450

1893-S Morgan \$1

Desirable 1893-S Morgan \$1
 1893-S EF-45 (PCGS). This is an exceptional example for the grade with very light gray surfaces and hints of pale gold toning along the borders. Remnants of lustre are noted on the obverse and especially visible on the reverse. 6,750

1894 Morgan \$1

1894 VF-35 (NGC). A lovely example with pleasing light gray surfaces. 529

1894-O Morgan \$1

1894-O AU-55 (PCGS). Natural light gray with nearly complete lustre. 295

1895-O Morgan \$1

1895-O AU-53 (NGC). Nearly full lustre with light silver surfaces. 975

1895-O AU-53 (ANACS). Virtually complete silver lustre. 975

1895-O AU-50 (PCGS). An attractive light gray example. 995

1895-O EF-45 (ANACS). Pleasing light gray surfaces. 369

1895-S Morgan \$1

Exceptional Choice 1895-S \$1
 1895-S MS-64 (NGC). An exceptional Mint State example with fully brilliant and frosty white lustre. This is the only "affordable" dollar of this date in choice or gem condition. 5,650
 1895-S VG-8. Natural light gray. 189

1896 Morgan \$1

1896 MS-66 (PCGS). A brilliant silver example with a crescent of attractive light gold toning. 725
 1896 MS-64 (NGC). 55

1896-O Morgan \$1

Wonderful 1896-O Morgan \$1
 1896-O MS-63 (PCGS). This is a wonderful example, sharply struck and with brilliant, frosty silver lustre. Quality such as this is seldom available. An important opportunity for the advanced collector. 7,150
 1896-O AU-58 (PCGS). An important opportunity to acquire this scarce date. Fully brilliant with faint amber toning. 495
 1896-O AU-50 (PCGS). Light gray with hints of gold toning. Considerable underlying lustre is present. 199

1896-S Morgan \$1

Choice Mint State 1896-S \$1
 1896-S MS-64 (PCGS). Brilliant and satiny with a wisp of champagne toning. 2,950

1897-O Morgan \$1

Choice 1897-O Morgan \$1
 1897-O MS-63 (PCGS). 4,850

1897-S Morgan \$1

1897-S MS-64 (PCGS). 4,850

Another Highly Attractive 1897-O \$1

1897-O MS-62 (PCGS). Highly attractive with sharp design features and brilliant, frosty lustre. An important opportunity for the specialist. Not rare as a date, however, quite elusive in Mint State grades. 1,650

1897-O AU-58 (NGC). Medium gray surfaces with lustrous golden brown toning. 495

1897-S Morgan \$1

1897-S MS-65 PL (PCGS). An outstanding, fully brilliant example. 695

1898 Morgan \$1**Prooflike Gem 1898 \$1**

1898 MS-65 DMPL (PCGS). A sharply struck cameo gem that, at first glance, appears to be a Proof. 1,850

1898 MS-65 (PCGS). Fully brilliant with exceptional eye appeal. 219

1898-O Morgan \$1

1898-O MS-66 (PCGS). A gem quality example with brilliant lustre. 319

1898-O MS-66 (PCGS). Deeply toned obverse with mostly brilliant reverse. 319

1898-O MS-66 (NGC). A highly lustrous example. 219

1898-O MS-65 (PCGS). Brilliant with exceptional eye appeal. 119

1898-O MS-65 (NGC). 119

1898-O MS-64 PL (PCGS). Brilliant. 109

1898-O MS-64 (PCGS). 49

1899-O Morgan \$1

1899-O MS-66 (NGC). A fully brilliant gem example. 385

1899-O MS-65 (PCGS). Brilliant and lustrous. 119

1899-O MS-65 (PCGS). Lustrous with gold toned reverse. 119

1899-O MS-65 (NGC). 119

1899-O MS-64 (PCGS). 45

1900-O Morgan \$1

1900-O MS-65 (PCGS). 139

1900-O MS-65 (NGC). 139

1900-O MS-64 (PCGS). 45

1901 Morgan \$1

Lovely Mint State 1901 \$1

1901 MS-61 (PCGS). This is a lovely example with brilliant ivory lustre and very light gold toning. 2,595

1901 AU-58 (NGC). Highly lustrous with brilliant surfaces. 1,395

1901 AU-55 (PCGS). An attractive example with considerable lustre and satiny surfaces. 789

1901 AU-55 (NGC). Lustrous surfaces with light gold toning. 789

1901 AU-53 (PCGS). Very light silver gray with considerable lustre. 49

1901-O Morgan \$1

1901-O MS-65 (PCGS). 179

1902 Morgan \$1

1902 MS-65 (PCGS). Light gold toning over brilliant lustre. 475

1902 MS-64 (PCGS). Brilliant. 155

1902-O Morgan \$1

1902-O MS-66 (NGC). A fully brilliant gem with exceptional aesthetic appeal. 795

1902-O MS-65 (NGC). 159

1902-O MS-65 (NGC). A fully brilliant gem with prooflike obverse and satiny reverse. 159

1902-O MS-64 (PCGS). Brilliant. 49

1902-S Morgan \$1

1902-S EF-40 (PCI). Natural light gray with hints of gold toning. 119

1903 Morgan \$1

1903 MS-66 (PCGS). A brilliant gem with satiny lustre. 675

1903 MS-65 (PCGS). Sharply struck with ivory lustre and peripheral iridescent toning on both obverse and reverse. 219

1903-O Morgan \$1

1903-O MS-65 (PCGS). Brilliant. 515

1903-O MS-65 (NGC). A lovely gem with brilliant white lustre. 515

1903-O MS-64 (PCGS). Brilliant and attractive. 395

1903-S Morgan \$1

Exceptional 1903-S \$1

1903-S MS-62 (NGC). This is an exceptional example for the grade with fully brilliant silver lustre. 4,195

1903-S AU-50 (ANACS). Lustrous light gray with faint gold toning. 1,075

1904-O Morgan \$1

1904-O MS-65 (PCGS). Fully brilliant and lustrous. 105

1904-O MS-64 (PCGS). Lustrous with subliminal toning. 49

1904-O MS-64 (PCGS). 45

1904-S Morgan \$1

1904-S EF-45 (NGC). Lustrous light gray. 369

1904-S EF-40. Pleasing medium gray surfaces. 195

1921-S Morgan \$1

Gem 1921-S Morgan Dollar

1921-S MS-65 (NGC). This is a highly attractive gem with satiny white lustre. 1,750

Peace Dollars**1921 Peace \$1 High Relief**

1921 High Relief. MS-64 (PCGS). Exceptional quality with satiny lustre. 579

1921 High Relief. MS-64 (NGC). Brilliant. 579

1921 High Relief. AU-58 (PCGS). Light champagne toning. 195

1922-D Peace \$1

1922-D MS-65 (NGC). An outstanding gem with satiny white lustre. 379

1923 Peace \$1

1923 MS-66 (PCGS). Brilliant. 665

1923 MS-65 (PCGS). Brilliant. 105

1923-D Peace \$1

1923-D MS-65 (PCGS). A lovely gem with frosty lustre and faint traces of gold toning. 1,050

1923-D MS-64 (PCGS). Fully brilliant and sharply struck with satiny, slightly prooflike surfaces. 235

1925 Peace \$1

1925 MS-65 (PCGS). An outstanding example with satiny white lustre. 105

1925-S Peace \$1

1925-S MS-64 (PCGS). Fully brilliant lustre. 529

1926 Peace \$1

1926 MS-65 (PCGS). Fully brilliant with faint toning. In an old style PCGS holder. 345

1927-S Peace \$1

19

1973-S MS-67 (PCGS).....	79
1973-S Silver. MS-66 (PCGS).....	45
1974-D MS-65 (PCGS).....	69
1974-D MS-66 (PCGS).....	239
1974-S MS68 (DPCGS).....	250
1974-S MS-67 (PCGS).....	79
1974-S MS-66 (PCGS).....	42
1977 MS-65 (PCGS).....	95
1978 MS-65 (PCGS).....	149
1978-D MS-65 (PCGS).....	189

Anthony Dollars

1979-S SBA. Type II. Proof-69 Deep Cameo (PCGS).....	195
1981-S SBA. Type II. Proof-67 Deep Cameo (PCGS).....	199

**TRADE DOLLARS**

1875-S/CC MS-60 (NGC). An important opportunity for the specialist to acquire this unusual and popular variety. Brilliant with satiny lustre and very faint traces of toning. Outstanding quality for the grade.	2,995
1877-S "Box trade dollar" with two photos. VF-35. Lovely nostalgic numismatic souvenir. 679	

Lustrous 1878-S Trade Dollar

1878-S MS-64 (PCGS). Sharply struck and highly lustrous with attractive light gold and iridescent toning. This is the final year of issue for circulation strike trade dollars, with the remaining issues through 1885 only produced in Proof format. Of course, Morgan dollars were first issued this same year, filling the need for large quantities of silver dollar coins required by the Bland-Allison Act.	2,995
1878-S MS-62 (PCGS).....	739

**COMMEMORATIVE SILVER COINS****Isabella Quarters**

1893 Isabella quarter. MS-63 (PCGS). Brilliant with a trace of toning and slightly reflective surfaces.	809
1893 Isabella quarter. MS-62 (NGC). Brilliant and sharply struck with satiny lustre and considerable aesthetic appeal.	765
1893 Isabella quarter. MS-61 (PCGS). A lovely example with brilliant silver lustre.	719
1893 Isabella quarter. AU-58 (PCGS).....	569

Lafayette Dollars

Choice 1900 Lafayette Dollar	
1900 Lafayette dollar. MS-63 (PCGS). Brilliant and highly lustrous with a wisp of light gold toning.	1,550
1900 Lafayette dollar. AU-55 (NGC). Lustrous light gray with iridescent gold toning.	495

Alabama Half Dollars

Gem 1921 Alabama Half Dollar	
1921 Alabama. Plain. MS-65 (PCGS). A beautiful example with fully brilliant silver lustre. This is an elusive issue in gem quality.	2,795
1921 Alabama. Plain. MS-64 (PCGS). Brilliant with light gold toning. One of the key issues in the series. Cheaper today than it was during the market high of 1989! Might this situation translate to your advantage if you need one for your collection?	850
1921 Alabama. Plain. MS-63 (PCGS). Sharply struck with pleasing gold toning over satiny lustre.	509
1921 Alabama. Plain. MS-62 (NGC). Exceptional quality for the grade with natural light gray lustre and iridescent toning.	359
1921 Alabama. Plain. AU-58 (PCGS). Gold and gray toning over pleasing free surfaces.	239

Superb Gem 1921 Alabama 50¢

1921 Alabama. MS-66 (PCGS). A most impressive example with brilliant, satiny lustre and very faint champagne toning.	6,095
1921 Alabama. MS-64 (PCGS). A brilliant example with satiny white lustre and very faint champagne toning.	1,050
1921 Alabama. MS-64 (NGC). Fully brilliant with minor abrasions, consistent with the	

grade.....	1,050
1921 Alabama. MS-63 (NGC). Highly attractive with gold and iridescent toning.	595

Albany Half Dollars

1936 Albany. MS-65 (PCGS). A fully brilliant example with exceptional eye appeal.	359
1936 Albany. MS-64 (PCGS). Fully brilliant and sharply struck.	259
1936 Albany. MS-63 (PCGS). A brilliant example with soft, frosty white lustre.	245

Antietam Half Dollars

1937 Antietam. MS-66 (PCGS). An exceptional gem with satiny white lustre and faint champagne toning. Extremely sharply struck.	875
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Arkansas Half Dollars

1936 Arkansas. MS-63 (PCGS). A lovely example with brilliant lustre.	95
1936-D Arkansas. MS-65 (PCGS). Satiny and lustrous with light iridescent toning.	259
1938 Arkansas. MS-63 (PCGS).....	155
1938-S Arkansas. MS-63 (PCGS).....	155
1939-S Arkansas. MS-65 (PCGS).....	1,050

Bay Bridge Half Dollars

1936-S Bay Bridge. MS-65 (PCGS). A lovely gem with brilliant obverse and very lightly toned reverse.	299
1936-S Bay Bridge. MS-63 (PCGS). Brilliant.	125

Boone Half Dollars

1935-D Boone with small 1934. MS-64 (PCGS). An exceptional example for the grade with smooth, satiny white lustre.	529
1935-S Boone with small 1934. MS-65 (PCGS). Satiny champagne surfaces. A lovely gem example of this scarce variety. Only 2,000 were distributed! We ask you: Isn't it amazing that such a rare coin, and in gem condition, can be bought from us for just:	875
1936-S Boone. MS-64 (PCGS). Brilliant	145
1937 Boone. MS-63 (PCGS). Brilliant and highly lustrous with faint champagne toning.	119
1938 Boone. MS-64 (PCGS). This is a wonderful example with satiny white lustre.	419

Superb Gem 1938-D Boone 50¢

1938-D Boone. MS-67 (NGC). This is an absolutely stunning gem with satiny white lustre. Fully brilliant. One of only 2,100 distributed!	1,950
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Bridgeport Half Dollars

1936 Bridgeport. MS-64 (PCGS). Brilliant white lustre with choice surfaces.	169
1936 Bridgeport. MS-63 (PCGS).....	149
1936 Bridgeport. MS-62 (PCGS).....	125

California Half Dollars

1925-S California. MS-63 (PCGS). Brilliant with satiny lustre.	175
1925-S California. AU-58 (ANACS). Satiny white lustre.	129

Carver-Washington Half Dollars

1952-S Carver-Washington. MS-65 (PCGS). Brilliant.	159
1953-S Carver-Washington. MS-65 (PCGS). Brilliant.	119
1954 Carver-Washington. MS-63 (PCGS). Brilliant.	39

Cincinnati Half Dollars

1936 Cincinnati. MS-63 (PCGS). Fully brilliant with satiny white lustre.	265
1936-D Cincinnati. MS-65 (PCGS). Brilliant with satiny lustre.	709
1936-D Cincinnati. MS-65 (PCGS). A satiny gem with attractive toning.	709
1936-D Cincinnati. MS-64 (PCGS). Fully brilliant with frosty white lustre. Slightly reflective obverse fields.	365
1936-D Cincinnati. MS-63 (PCGS).....	279
1936-S Cincinnati. MS-64 (PCGS). Faint champagne toning subdues soft frosty white lustre.	345

Cleveland Half Dollars

1936 Cleveland. MS-66 (PCGS). Brilliant and lustrous. As expected, the surfaces of this beautiful coin are nearly perfect.	759
1936 Cleveland. MS-63 (PCGS).....	79

1936 **Gettysburg. MS-65** (PCGS). This satiny gem has sharp design elements and full lustre. An exceptional example. 699
 1936 **Gettysburg. MS-64** (PCGS). A lovely example with gold and iridescent toning over frosty lustre. 425
 1936 **Gettysburg. MS-63** (PCGS). Fully lustrous with brilliant silver surfaces. 379

Grant Half Dollars

1922 **Grant Star. MS-62** (NGC). Lustrous with satiny surfaces and splashes of steel blue toning on the reverse. 1,295

Hawaiian Half Dollars

Gem Mint State 1928 Hawaiian 50¢
 1928 **Hawaiian. MS-65** (PCGS). A stunning gem example of this scarce and popular commemorative issue. Nearly fully brilliant with satiny lustre and a splash of light gold toning on the reverse. 5,850

Choice 1928 Hawaiian Half Dollar

1928 **Hawaiian. MS-64** (PCGS). An outstanding example of this scarce and popular issue. Highly lustrous with satiny surfaces. Hawaiian half dollars, in all grades, have recently enjoyed increasing demand. 3,050

Hudson Half Dollars

1935 **Hudson. MS-63** (PCGS). A fully brilliant silver example with considerable eye appeal. 575

Huguenot-Walloon

Half Dollars

1924 **Huguenot. MS-65** (PCGS). An outstanding example with considerable aesthetic appeal. We are sure you will be delighted. 509
 1924 **Huguenot** (PCGS). Brilliant with frosty lustre. 145

Iowa Half Dollars

Ultra-Grade 1946 Iowa 50¢
 1946 **Iowa. MS-68** (NGC). An exceptional gem with peripheral splashes gold and iridescent toning. Both obverse and reverse are otherwise brilliant with pristine surfaces. 2,450
 1946 **Iowa. MS-66** (PCGS). Lustrous and attractive. 149
 1946 **Iowa. MS-63** (PCGS). 79

Lexington Half Dollars

1925 **Lexington. MS-65** (PCGS). This is an attractive gem with satiny white lustre. Very sharply struck and sure to please. 699
 1925 **Lexington. MS-64** (PCGS). An outstanding example, sharply struck and with brilliant lustre. 199
 1925 **Lexington. MS-66** (PCGS). A pleasing example with attractive light gold toning over satiny lustre. 199
 1925 **Lexington. MS-63** (PCGS). 115
 1925 **Lexington. MS-62** (PCGS). Brilliant with satiny lustre. 99

Lincoln-Illinois Half Dollars

1918 **Lincoln. MS-65** (PCGS). This splendid gem has brilliant lustre with very light golden brown toning. 509
 1918 **Lincoln. MS-64** (PCGS). Light golden toning. 199
 1918 **Lincoln. MS-63** (PCGS). 119

Long Island Half Dollars

1936 **Long Island. MS-64** (PCGS). 129
 1936 **Long Island. MS-63** (PCGS). Brilliant. 85

Lynchburg Half Dollars

1936 **Lynchburg. MS-66** (PCGS). Fully brilliant. 595
 1936 **Lynchburg. MS-64** (PCGS). Fully brilliant with outstanding aesthetic appeal. 235
 1936 **Lynchburg. MS-63** (PCGS). Brilliant. 189

Maine Half Dollars

1920 **Maine. MS-66** (PCGS). A brilliant gem with satiny white lustre. 1,275
 1920 **Maine. MS-66** (PCGS). This is a spectacu-

lar gem with natural light gold toning over satiny lustre. 1,275
1920 Maine. MS-65 (PCGS). A fully brilliant example with frosty lustre and lots of eye appeal. Faint champagne toning. 525
 1920 **Maine. MS-64** (NGC). Brilliant and lustrous. 295
 1920 **Maine. MS-64** (PCGS). A lovely example with satiny lustre beneath light heather toning. 295

Maryland Half Dollars

1934 **Maryland. MS-65** (PCGS). 350

Missouri Half Dollars

1921 Missouri. MS-63 (PCGS). A pleasing example with brilliant silver lustre. 865
1921 Missouri. MS-63 (PCGS). Satiny lustre with pale golden brown toning. 995

Monroe Half Dollars

1923 **Monroe. MS-64** (PCGS). 485
1923-S Monroe. MS-64 (PCGS). An outstanding example for the grade (if there is such a thing among Monroe half dollars). This is as sharp as we have seen with choice surfaces and frosty white lustre. 485
1923-S Monroe. MS-63 (PCGS). Brilliant and attractive. 175

New Rochelle Half Dollars

1938 New Rochelle. MS-66 (PCGS). 645
1938 New Rochelle. MS-63 (PCGS). Brilliant with satiny lustre. 325

Norfolk Half Dollars

1936 Norfolk. MS-67 (PCGS). Slight golden toning on the obverse rims. Exceptional lustre and immaculate surfaces. 595
1936 Norfolk. MS-66 (PCGS). Brilliant. 515
1936 Norfolk. MS-65 (PCGS). A delightful example with satiny lustre. This issue has a very intricate design, and is usually found in higher grades. 495
1936 Norfolk. MS-63 (PCGS). Fully brilliant with satiny white lustre. 450

Oregon Trail Half Dollars

1926 **Oregon Trail. MS-64** (PCGS). A brilliant example with satiny lustre and sharp design elements. 165
 1928 **Oregon Trail. MS-64** (PCGS). Brilliant. 199
1934-D Oregon Trail MS-64 (PCGS). Brilliant with hints of iridescent toning. 325
1934-D Oregon Trail. MS-64 (PCGS). An outstanding example with satiny lustre and wisps of very pale gold toning. 215
1936 Oregon Trail. MS-63 (PCGS). Brilliant. 135
1936-S Oregon Trail. MS-67 (PCGS). A lovely gem with gray and iridescent toning over satiny lustre. 1,350
1937-D Oregon Trail. MS-66 (NGC). A lovely gem with fully brilliant lustre. 275
1937-D Oregon Trail. MS-64 (PCGS). Brilliant and lustrous. Housed in a first generation PCGS holder. 199
1939-D Oregon Trail. MS-64 (PCGS). Brilliant. 519

Panama-Pacific Half Dollars

1915-S Panama-Pacific. MS-64 (PCGS). Lightly toned. A very attractive and very choice specimen of this highly important issue. 1,350
1915-S Panama-Pacific. MS-63 (PCGS). A choice example with moderate iridescent toning. 725
1915-S Panama-Pacific. MS-62 (NGC). Satiny ivory lustre with hints of peripheral iridescence. 625

Pilgrim Half Dollars

Gem 1920 Pilgrim Half Dollar
1920 Pilgrim. MS-66 (PCGS). An exceptional gem with fully brilliant lustre and hints of peripheral gold toning. 1,645
1920 Pilgrim. MS-64 (PCGS). Fully brilliant with satiny lustre and pristine surfaces. 159
1920 Pilgrim. MS-63 (PCGS). 95
1921 Pilgrim. MS-65 (PCGS). Just a wisp of light golden toning. Excellent lustre and few marks. 775

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1921 **Pilgrim. MS-63** (NGC). A delightful example with frosty silver lustre. 175

Rhode Island Half Dollars

1936 Rhode Island. MS-66 (PCGS). A wonderful gem with fully brilliant lustre and wisps of light gold toning. 525
1936 Rhode Island. MS-65 (PCGS). 239
1936-D Rhode Island. MS-65 (PCGS). Fully brilliant. This is a lovely gem example for the connoisseur. 275
1936-S Rhode Island. MS-65 (PCGS). A lovely gem example with brilliant lustre and faint toning. 325

Roanoke Half Dollars

1937 **Roanoke. MS-65** (PCGS). An outstanding gem with frosty white lustre. 259

1937 **Roanoke. MS-64** (PCGS). A splendid example with fully brilliant, satiny lustre. 249
1937 Roanoke. MS-64 (PCGS). Brilliant with satiny white lustre. 249
1937 Roanoke. MS-63 (PCGS). Brilliant. 239

Robinson Half Dollars

1936 Robinson. MS-66 (PCGS). A highly attractive gem with brilliant silver lustre and faint champagne toning. 1,025
1936 Robinson. MS-65 (PCGS). A lustrous gem with faint gold toning. 350
1936 Robinson. MS-65 (PCGS). A lovely example with satiny ivory lustre and peripheral iridescent toning. 350
1936 Robinson. MS-64 (PCGS). Brilliant and lustrous with faint splashes of gold toning. 145
1936 Robinson. MS-63 (PCGS). Brilliant with faint golden brown toning. 119

San Diego Half Dollars

1935-S **San Diego. MS-66** (PCGS). 209
1935-S San Diego. MS-63 (PCGS). 85
1936-D San Diego. MS-65 (PCGS). Exceptional frosty white lustre. 125

Sesquicentennial Half Dollars

1926 Sesquicentennial. MS-64 (PCGS). Sharply struck with satiny lustre. An attractive example from an issue that is generally found with less eye appeal. 655
1926 Sesquicentennial. MS-64 (NGC). This lovely example is quite sharply struck and has brilliant prooflike silver lustre. 655
1926 Sesquicentennial. MS-63 (PCGS). Fully brilliant with satiny white lustre. 189

Spanish Trail Half Dollars

1935 Spanish Trail. MS-65 (PCGS). Brilliant. A lovely gem example of one of the key issues needed to complete a set of commemorative types of the "classic" era 1892-1954. 1,225
1935 Spanish Trail. MS-64 (PCGS). Brilliant, choice, and thoroughly appealing. Always in great demand. 1,085

Stone Mountain Half Dollars

1925 Stone Mountain. MS-66 (PCGS). 575
1925 Stone Mountain. MS-65 (NGC). Fully brilliant and sharply struck with frosty white lustre. 239
1925 Stone Mountain. MS-64 (PCGS). Brilliant. 99
1925 Stone Mountain. MS-63 (NGC). Brilliant with very light champagne toning. 75

Texas Centennial Half Dollars

1935 **Texas. MS-63** (PCGS). Brilliant. 115
1936 Texas. MS-67 (PCGS). 639
1936 Texas. MS-66 (PCGS). A desirable gem example with satiny white lustre and faint amber toning. 245
1938 Texas. MS-65 (PCGS). A satiny gem with faint toning over brilliant lustre. 525
1938-D Texas. MS-66 (PCGS). Exceptional quality with satiny brilliance. 595
1938-D Texas. MS-65 (PCGS). 365
1938-D Texas. MS-63 (PCGS). A delightful example with fully brilliant lustre. 295

Fort Vancouver Half Dollars

1925 **Vancouver. MS-63** (PCGS). Fully brilliant with exceptional eye appeal. 479
1925 Vancouver. MS-63 (PCGS). This is an extremely attractive example with delightful iridescent toning over satiny white lustre. 479

Vermont Half Dollars

1927 **Vermont. MS-63** (PCGS). Brilliant with satiny lustre. 189
 1927 **Vermont. AU-55**. A pleasing example with natural silvery gray surface and considerable lustre. 169

Booker T. Washington Half Dollars

1946 B.T.W. **MS-65** (PCGS). 45
1946-D B.T.W. MS-63 (PCGS). Brilliant. 29

1946-S B.T.W. MS-66 (PCGS). Splashes of golden toning. Exceptionally high-grade. 179

1947 B.T.W. **MS-63** (PCGS). 35

1948 B.T.W. MS-66 (PCGS). An outstanding example with brilliant white lustre. 495

1948-S B.T.W. **MS-65** (PCGS). Brilliant. 79

1949-S B.T.W. **MS-66** (PCGS). Light iridescent obverse with fully brilliant reverse. 235

1949-S B.T.W. **MS-66** (PCGS). Brilliant. 235

1950-S B.T.W. **MS-65** (PCGS). Fully brilliant with exceptional aesthetic appeal. 45

1951 B.T.W. **MS-63** (PCGS). Brilliant. 19

1951-S B.T.W. **MS-66** (PCGS). Brilliant with light amber toning. 235

Wisconsin Half Dollars

1936 **Wisconsin. MS-66** (PCGS). This wonderful gem example has fully brilliant lustre subdued by natural ivory toning. 315
1936 Wisconsin. MS-65 (PCGS). Outstanding gem quality with brilliant silver lustre. 259
1936 Wisconsin. MS-63 (PCGS). A lovely example with brilliant silver lustre. 195

York Half Dollars

1936 **York. MS-66** (PCGS). A spectacular gem

example with brilliant lustre and splashes of golden brown toning. 269
1936 York. MS-66 (PCGS). A lovely gem quality example with frosty white lustre. 269
1936 York. MS-65 (PCGS). An exceptional example with pristine, frosty white surfaces. 215
1936 York. MS-65 (PCGS). Attractive light golden brown toning. 215
1936 York. MS-63 (PCGS). Brilliant. 175

GOLD COMMEMORATIVES

Choice 1904 Lewis & Clark Gold Dollar
1904 Lewis & Clark. MS-63 (PCGS). An exceptional example with satiny yellow gold lustre and very slightly reflective fields. 2,135

PROOF AND MINT SETS

1947 Mint set. MS-64 or better. 28 coins in the original packaging. Most are lightly toned. 1,325
1951 Proof set. Choice to Gem Proof. Five coins in the original box and cellophane. 629

Wondrous Things

Sent by Beth Barnhorst

A group of students were asked to list what they thought were the present Seven Wonders of the World. Though there was some disagreement, the following got the most votes:

1. Egypt's Great Pyramids
2. Taj Mahal
3. Grand Canyon
4. Panama Canal
5. Empire State Building
6. St. Peter's Basilica
7. China's Great Wall

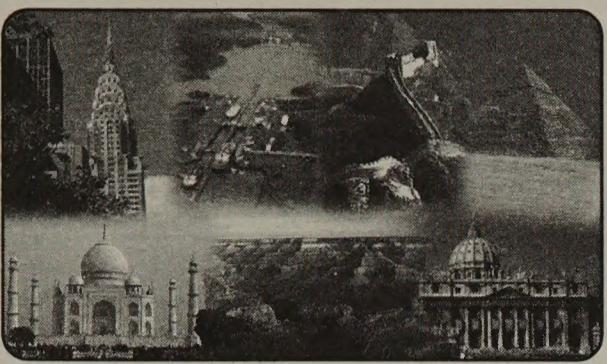
While gathering the votes, the teacher noted that one quiet student hadn't turned in her paper yet. So she asked the girl if she was having trouble with her list. The girl replied,

"Yes, a little. I couldn't quite make up my mind because there were so many."

The teacher said, "Well, tell me what you have, and maybe I can help."

The girl hesitated, then read, "I think the Seven Wonders of the World are: 1. to touch. 2. to taste. 3. to see. 4. to hear. She hesitated a little, and then added, 5. to feel. 6. to laugh. 7. and to love."

The room was so full of silence you could have heard a pin drop. Those things we overlook as simple and "ordinary" are truly wondrous.



Gold Eagles

Gem Proof 1995-W

Five Piece Eagle Set

1995-W Five-coin set. \$1, \$5, \$10, \$25, \$50. Proof-69 Deep Cameo (PCGS). This includes the rare 1995-W Proof silver eagle. 4,295
1995-W Four-coin set. \$5, \$10, \$25, \$50. Proof-69 Deep Cameo (PCGS). 1,150
1998 \$5 Gold Eagle. MS-69 (PCGS). 69
1999 \$5 Gold Eagle. MS-69 (PCGS). 69
2000 \$5 Gold Eagle. MS-69 (PCGS). 69

TERRITORIAL GOLD

1853 U.S. Assay Office \$20 900 THOUS
1853 United States Assay Office of Gold. \$20.
900 THOUS. Kagin-18. MS-61 (PCGS). An outstanding Mint State example with highly lustrous greenish gold surfaces. A very sharply struck example with only a few minor surface marks. This is much finer than the MS-61 grade would suggest. 10,950

INTERESTING MEMORABILIA

Rovelstad Elgin Archive
Priceless archive relating to the 1936 Elgin commemorative half dollar: correspondence from Gloria Rovelstad, widow of the sculptor, Trygve Rovelstad, enclosing a file relating to the commemorative half dollar and other items. Included are telegrams from the Treasury Department, correspondence from Trygve Rovelstad, etc., 1936, also 1942, relating to the commemorative half dollar, its design, the models, and so on. Absolutely unique, absolutely irreplaceable. 2,400

CALIFORNIA FRACTIONAL GOLD

Mint State 1872 Gold Dollar
Octagonal Indian
1872 Octagonal \$1. Indian obverse. BG-1120.
MS-61 (PCGS). A lovely example with reflective greenish gold surfaces. 1,995

TOKENS, MEDALS, AMERICANA, ETC.

1901 Lesher "Dollar" J.M. Slusher
Cripple Creek, Colorado Serial 145
1901 Lesher "Dollar." Z-6, HK-792. EF-45
(ANACS). Lustrous. One of about 260 estimated to have been issued by J.M. Slusher, Cripple Creek, about seven miles from Joseph Lesher's home in Victor. About 75 are known today. 1,450
Ex Kreisberg and Cohen, 1968.

Intriguing Test Token
Undated (c. 1911) token. Test planchet. AU.
Holed. Apparently some type of blank planchet was prepared as a test piece for date logotypes. One side has the word DOLLARS entered along with dates 1885 (twice), 1893, and 1911 (twice). The two 1911 punches are larger size and appear to be slanted or italicized. The word DOLLARS looks remarkable similar to that used for three-dollar gold coins. The other side had DOLLARS double

MISCELLANEOUS

Impressive "Wheel of Fortune" Casino Device

Evans Gaming Wheel. Large vertical "wheel of fortune" made by Evans, of Chicago, early in the 20th century—just the sort of device that would have been used in a casino in Reno, or high in the Rocky Mountains. The wheel, about six feet in diameter, is on its own stand and is displayed in a vertical position. The wheel is ornamented with numbers (resembling dice faces) and mirrored panels and is a very impressive ensemble. We came across this in an antique shop in Massachusetts (where it still is), wrote a check for it on the spot, and now offer it for sale. In many years of being interested in antique gambling devices, we've encountered only one other for sale. Basically "original" condition, not repainted, altered, or anything else. Needs a few touches, but is essentially pristine. 3,450

What might have been:

John Pinkerton, *An Essay on Medals: or, An Introduction to the Knowledge of Ancient and Modern Coins and Medals...*, London, 1789. Two volumes, octavo, 302 and 346 pages, plus other material, excellent condition, rebound with gold imprint, study of ancient, classical, and British coin, with tangential mention of American issues and with some very

nice philosophy on the joys of collecting. 265
Interesting book, *Gambling and Gambling Devices*, J.P. Quinn, 1912. 308 pages, extensively illustrated including with many coin-operated devices, slot machines, casino gadgets, etc., with information on all sorts of games of chance and various ways they can be rigged. Most probably the most extensively illustrated, most detailed study of its kind. Choice condition, light wear, cover bright. From Q. David Bowers' library. 360

Eckert, George N. Letter dated February 10, 1853, from the Director of the Mint to William D. Lewis, Esquire, Collector of the Port, reminding the recipient of the pending meeting of the "Commission for the annual trial of the coins of the United States," commonly known as the Assay Commission. Double folded sheet, 8 x 10.5 inches after fold, the upper left and right corners torn. Very slightly faded at edges. This is a wonderful association piece for collectors of assay commission medals. Signed "Geo. N. Eckert, Director by R. Patterson." 595

Wonderful Gold Rush Double Currency Sheet

Gold Rush San Francisco! An interesting double sheet of unused currency notes, \$10, \$20, and \$50, undated except for "18," and presumably, circa 1849. Bearing the imprint "San Francisco" on each note, these were most likely printed in the east (perhaps Philadelphia or New York), with the through that the identification of a San Francisco bank or merchant could be overprinted by users in the Gold Rush era. However, the State Constitution of California made the use of any and all paper money illegal. The vignettes in each instance picture Benjamin Franklin on the left and Washington on the right. Such notes were produced by locking in a frame various typographical elements, including the various vignettes, decorative borders, and lettering. The double sheet furnishes a very interesting opportunity to note varieties of the plates, a field completely unstudied in American obsolete currency. Each side of the sheet, although superficially similar, is different in terms of minor positions. Note, for example, that on the bottom note on the left, the denomination "50" is set in farther from the left and right, than are the same denominations on the note at the lower right. In general, among other bank notes of the 1830s and 1840s, even with sheets that have four of the same denomination, each of the notes will show differences, often a plate letter, but, more subtly, differences in positioning. 3,850

1855 State Controllers Warrant. Dated March 9, 1855 at the "Seat of Government, California." This warrant in the amount of \$120 was issued to H.B. Meredith. At upper right and lower left are outstanding California related vignettes. 199
Louis McLane ALS, dated December 1, 1857, on blue ruled letterhead of the Office of Wells, Fargo & Co.'s Express and Exchange Company. This letter was sent to the Commissioner of Deeds, the addressee otherwise unnamed, and requests that Mr. Walter H. Peters of New Orleans be appointed commissioner for the State of California. 665

Richard Sutton, Jr., Licensed Ship Broker, Buenos Aires. An intriguing document, dated September 20, 1849, chartering the schooner *Rapide* of Sweden for the benefit of Mess. Zimmerman, Frazier, and Co. of Buenos Aires. The schooner was to transport Mess. Zimmerman, Frazier and Co. and their cargo to San Francisco, for the consideration of "Four Thousand Hard Silver Dollars." Generally nice condition with all writing legible, a portion at bottom missing, including some signatures. 275

585Le Nouveau Monde. A company formed for the purpose of working gold mines. This stock certificate is for ten shares of 25 francs each, payable to the bearer. This company was "Constituted according to the Law of France, by Acts dated 25th May, 1850, and 21st August, 1851, deposited at Paris, and duly registered and published." 275
South Fork Canal Company of Placerville, El Dorado County, California. Stock certificate for one share of the Capital stock, at an issue price of \$100 per share. The owners name is not filled in, suggesting that this was payable to the bearer. Dated December 9, 1852, signed by A.T. Taylor, Secretary and B.F. Keene, President. Delightful central vignette of a large safe with a dog guarding the key, outdoors with the sun setting (or rising) behind mountains in the background. 665

Interesting Historical Newspapers

Four-page issue of James Gordon Bennett's New York *Evening Chronicle*, our choice of issues, summer, autumn, and early winter of 1837, in the height of the "Hard Times" economic era. Many advertisements (including by Lewis Feuchtwanger, who issued tokens), news items, etc. Copies originally deposited with the Library of Congress, then later deaccessioned and through a secured route acquired by QDB for his research archives. Each issue is very rare, perhaps even one of a kind. Single issue, \$24 (plus \$4 shipping); 25 different issues, \$420 post-paid. We have about 150 issues on hand totally, all different; *New York American*, from the following year, 1838, also ex Library of Congress; many advertisements, not

yet checked by the time this notice goes to press; same prices as preceding.

Cincinnati Gazette, 1863, four-page issue with dozens of advertisements, news about the Civil War, etc. Single issue, \$30 (plus \$4 shipping); 25 different issues, \$500 post-paid, 100 different issues, January to June 1863, \$1,400.

"Collection" of 19th-century newspapers from the archives of QDB, dates circa 1825 to 1864, New York City, Cincinnati, and Concord, NH, all different, a wide selection of years (no single issue of a given paper will be dated within three months of another issue of the same paper), advertisements, etc., including at least three of Civil War dates. Mostly ex Library of Congress. All are scarce, some may be unique or nearly so. Collection of 10 different for \$229, plus \$4 shipping. Order "Dave's Newspaper Collection." Single issue, \$24 (plus \$4 shipping); 25 different issues, \$420 post-paid.

Bicknell's Counterfeit Detectors

Bicknell's Counterfeit Detectors Fine condition. Breaking up what may be the largest run in private hands. Wonderful research and study archive. Each issue describes notes issued by banks and gives warnings about counterfeits, etc. 10 different \$725; 50 different \$3,450. Prices include postage. Subject to availability and prior sale.

Gold Rush Bonanza!

We have on hand a few original stock mining shares in the Anglo-California Gold Mining Company, registered on November 5, 1851. These stock certificates were actually used, bear serial numbers, and were issued in 1852. The approximate dimensions are 8 1/2" wide, and 7 1/2" high. Original stock certificates sold to finance adventuring in the gold fields of California, and dated before 1853, are few and far between, and in our search for such things – for a display we are putting together, which includes an example of the piece we are offering here – our luck has been almost, but not quite, zero. Now comes this little cache, said to have been found in a castle in England. However, the seller of this marvelous group hastened to add, "whether this was true or just salesmanship, we cannot know!" No matter, these items are nice for framing – perhaps together with a Gold Rush coin? Offered, for each, \$125, or buy two for \$235 the pair.

1896 \$500.00 Northern Pacific Railway Company gold bond, 10 x 14 1/2 inches, plus attached coupons, 27 or more, punch cancelled. Payable FIVE HUNDRED DOLLARS IN GOLD COIN. Three vignettes across the top, the left and right being Native Americans (one with a bow and arrows, the other with a calumet), the center being larger and showing a volcanic-style (a la Shasta or Rainier) mountain with pine trees and an expanse of prairie in the foreground. Ideal for framing and display. Printed by the American Bank Note Company. Issued in the day when a dollar was worth a dollar, and *in gold*. 100

The Northern Pacific was the first of the Northern transcontinental lines, the N.P., was chartered by an act of Congress signed by President Lincoln on July 2, 1864. Construction of a line to connect the head of the Great Lakes with Portland, Ore., was started in 1870 and completed in 1883. The company presently operates 6700 miles of the line, extending from St. Paul-Minneapolis and Duluth-Superior to Seattle, Tacoma and Portland, and owns a one-half interest in the Burlington Lines and The Spokane, Portland & Seattle.

1906 \$1,000.00. The Snohomish Valley Railway Company bond, 10 x 14 inches, plus 90 attached coupons. Green printing primarily—in the traditional "money color." Payable ONE THOUSAND DOLLARS IN GOLD COIN. The top center of the bond has an engraving of a train attached to catenary cables. At the top left is seen a prairie town with mountains in the background. The top right is a giant redwood tree with a woman about to walk through a wagon-size tunnel cut through it. These were issued by the Security Bank Note Company of Philadelphia. Another great framing item. 49

1921 \$1,000.00 Chicago and Eastern Illinois Railway Company gold bond, 10 x 14 inches, ornate gold border, vignette of two locomotives under full steam, workers on separate tracks, etc. Payable ONE THOUSAND DOLLARS IN GOLD COIN. With 37 coupons on a separate but attached sheet, each coupon having a steam engine vignette and gold overprinting. Printed by the American Bank Note Company. Another bond from the age of gold. Such gold obligations were later declared invalid by Uncle Sam. A great display item. 49
"DAYS OF GOLD SPECIAL." THREE gold-payable bonds, one each of the above three, the trio, regularly \$198, for 179

"Welcome nugget" color lithograph, circa 1880s, issued as a poster and labeled by the T.C. Williams Company, Virginia, tobacco manufacturers. Depicted is a gold miner standing holding an unbelievable large nugget, with scenes of mining operations in the background. Two versions, one tall and rectangular measuring 13 inches high by 6-1/2 inches wide, at \$199, the other square, measuring 10-1/2 inches high by 10-1/2 inches wide, at \$249. The square version depicts a few more background details. Order singly or as a pair—certainly a nice "go-with" item for any display of California-related gold!

Just Purchased at

COLONIALS

Lord Baltimore Shilling

No date. Maryland. Lord Baltimore shilling.
Breen-64. AU-50 (PCGS). An attractive example of this rarity with light gray surfaces and traces of lustre. Some weakness is evident and results from die buckling. Highly desirable and seldom encountered, despite the appearance of a very small group on the market several months ago. 19,500
1787 Connecticut. Horned Bust. EF-40+. Lovely surfaces with delightful medium brown toning. Very uneven strike, weak at upper obverse and lower reverse. The surfaces are choice quality. 599
1787 Fugio. New Haven Restrike. Copper. AU-55 (PCGS). Light olive-brown surfaces with deeper toning around peripheral devices. 650

HALF CENTS

1834 B-1, C-1. MS-62 BN (PCGS). Fully lustrous and sharply struck. The obverse has intermingled olive brown and darker steel while the reverse is fully steel with traces of blue. A superb example at this grade level. 325

LARGE CENTS

1826/5 Overdate. N-8. EF-40 (ICG). EAC grade slightly less. Pleasing medium to dark brown with only a few very minor imperfections. Traces of lustre remain visible. The features of the overdate are clearly visible. 735
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SMALL CENTS

1883 MS-64 RB (NGC). Sharply struck with virtually full light orange lustre. 279
1934 MS-67 RD (PCGS). Fully brilliant with frosty lustre. 225

NICKEL THREE-CENT PIECES

1871 MS-65 (PCGS). A pristine gem quality example with brilliant light gray lustre. The surfaces are exceptionally nice without spots or other imperfections. Light clash marks are visible on both sides. Just 11 finer examples have been certified by PCGS. 995
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Superb Gem 1879 Three-Cent Piece

Set Registry™ Quality

1879 MS-67 (PCGS). An outstanding gem quality example with brilliant light gray lustre. This example is very sharply struck, especially for a Mint State example. The obverse is satiny while the reverse has very slightly prooflike surface. Tied for finest certified by PCGS. An extremely important opportunity for the connoisseur. 4,950
1889 MS-64 (PCGS). A lovely example of this final three-cent nickel denomination. Fully lustrous with soft frosty surfaces and very faint champagne toning over light gray. 595

SILVER THREE-CENT PIECES

1852 MS-65 (PCGS). Very sharply struck with frosty lustre and attractive ivory surfaces. A splash of gold is noted on the reverse. This is a pleasing gem example for the connoisseur. 829
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Mint State 1868 Silver Three-Cent Piece

1868 MS-63 (PCGS). Slightly prooflike with very light champagne toning over brilliant silver surfaces. A scarce date in Mint State preservation. 1,695
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NICKELS

1882 MS-64 (NGC). Boldly struck with brilliant light gray lustre. An attractive coin for your type collection. 279
1883 Shield. MS-65 (NGC). A sensational gem example with brilliant light gray lustre. 650
1883 Shield. MS-64 (PCGS). Fully lustrous with brilliant light gray surfaces. 295
1883 No CENTS. MS-66 (PCGS). Sharply struck with brilliant light gray lustre. A most attractive gem example. 875
1883 No CENTS. MS-65 (NGC). Sharply struck

with bright nickel gray lustre. 245
1896 MS-64 (PCGS). Sharply struck with brilliant light gray lustre and very faint champagne toning. This is an elusive date among coins of this design type. 365
1909 MS-64 (PCGS). Sharply struck and fully brilliant with light gray lustre. This issue has the lowest PCGS population of any Liberty nickel after 1898. 239
1912-S MS-63 (PCGS). A choice Mint State example of this scarce issue. Attractive golden toning is present over satiny lustre. The only San Francisco Mint Liberty nickel and first of the denomination to be struck at that facility. 1,295
1913 Type 1. MS-66 (PCGS). Sharply struck with light gray and gold lustre. 259
1913 Type 1. MS-65 (PCGS). Light gold toning over brilliant lustre. 139
1914-S MS-63 (PCGS). A lovely example with lustrous light gray surfaces. 495

Gem Matte Proof 1915 Nickel

1915 Matte Proof-66 (PCGS). A brilliant Matte Proof example with light nickel gray surfaces and hints of pale gold toning. Extremely sharply struck as are all examples in this format. Exceptional surfaces with amazing eye appeal. 2,150
1917 MS-64 (PCGS). Brilliant lustre with light champagne toning. Slightly weak central obverse and reverse. 195

Lustrous 1918/7-D Nickel

1918/7-D AU-55 (PCGS). Light gray with attractive gold toning and considerable remaining lustre. Although not fully struck, this is a highly desirable example seldom encountered in such quality. 15,500
1931-S MS-65 (PCGS). Highly attractive with brilliant light gray lustre and wisps of pale gold toning. This is the only issue bearing the date. 289

Gem Proof 1936 Buffalo Nickel Brilliant Mirrored Surfaces

1936 Type II. Proof-66 Brilliant (PCGS). An incredible gem example with brilliant bluish gray surfaces. Very slight cameo contrast. 2,850

DIMES

Mint State 1836 Dime

1836 JR-3, Rarity-3. MS-63 (NGC). Sharply struck and fully brilliant with satiny silver lustre. An outstanding example for the grade. 1,650

Gem 1853 No Arrows Dime

1853 No Arrows. MS-65 (NGC). An amazing gem quality example of this rare date with fully brilliant and highly lustrous surfaces. Very sharply struck. This is a very low-mintage issue with just 95,000 coins produced. NGC has only certified 15 examples at this grade level with 12 finer. 3,195
1859-O MS-60 (PCGS). Very slightly prooflike with bright silver lustre. Sharply struck. 295

1897-O F-12 (ANACS). Natural light gray surfaces. An attractive example of this scarce date and properly graded by ANACS. 289
1908-S MS-62 (NGC). Mostly brilliant with light wisps of gold toning. A pleasing example and elusive in this quality. 425

1911 AU-58 (ANACS). Brilliant with nearly complete lustre and peripheral gold toning. 85
1916 Mercury. MS-67 (PCGS). This superb gem is sharply struck and has frosty silver lustre. Virtually full band detail is visible on the reverse. This is the finest (and only) non-full bands example of this date certified by PCGS, although a number of similar and higher grade coins have been certified with full bands. 895

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the ANA Convention

lustre. This example has a satiny appearance and is more sharply struck than usual. A scarce issue in Mint State preservation. 3,750

Mint State 1920-D Half Dollar

1920-D MS-61 (NGC). A brilliant Mint State example with satiny white lustre. Seldom encountered in Mint State condition. 1,995
 1934-D MS-63 (PCGS). A fully brilliant example with excellent eye appeal. 235
 1936 MS-66 (PCGS). Brilliant. 269
 1937-D MS-66 (PCGS). A brilliant, sharply struck example. 879
 1938-D MS-65 (PCGS). Sharply struck with bright silver lustre. An important opportunity for the advanced collector. 975
 1939-S MS-66 (PCGS). This is a lovely gem example with brilliant white lustre. 325
 1941 Proof-62 (PCGS). Lightly mirrored silver surfaces. 329
 1943-D MS-65 (PCGS). Brilliant. 279
 1943-S MS-65 (PCGS). Brilliant and highly attractive. 419
 1944-D MS-66 (PCGS). Brilliant. 265
 1944-S MS-65 (PCGS). Brilliant with very light ivory lustre. 679

SILVER DOLLARS

Near Mint State 1799 Dollar

1799 Normal Date. BB-166. AU-58 (PCGS). Highly attractive with satiny light gray lustre and splashes of champagne toning. Seldom encountered at this grade level. We have seen many similar examples offered as full Mint State coins. 13,500
 1841 AU-55. Deep bluish gray toning with sharp design elements. An attractive example of this issue. Subtle engraving on the reverse reads "18th birthday 1873." 419
 1878 8 Tailfeathers. MS-63 (PCGS). Brilliant with very light peripheral iridescence. 165
 1878 7 Tailfeathers. Reverse of 1878. MS-64 (PCGS). Brilliant. 229
 1878-S MS-66 (PCGS). Highly lustrous with brilliant silver surfaces and exceptional aesthetic appeal. 915
 1879-CC Normal Mintmark. AU-50 (ANACS). A lovely example with frosty silver lustre. Subtle hints of very light toning are present along the borders. 1,150

Gem 1880-CC Morgan Dollar

1880-CC MS-66 (PCGS). A fully brilliant gem with slightly prooflike fields. 2,895
 1881 MS-64 (PCGS). Brilliant. 119

Gem 1881-O Morgan Dollar

1881-O MS-65 (PCGS). A fully brilliant gem with satiny white lustre. A lovely example for the connoisseur. 1,750
 1882 MS-64 (PCGS). Brilliant. 59
 1882-CC MS-66 (PCGS). A fully brilliant gem example with outstanding lustre. 1,325
 1883-CC MS-66 (PCGS). An outstanding example with fully brilliant lustre and very slight traces of gold toning along the borders. 695
 1883-S AU-58. Brilliant silver lustre with a hint of peripheral gold toning. 279
 1884-S AU-58 (PCGS). An exceptional example with nearly complete silver lustre. 1,750
 1887/6 MS-63 (PCGS). Fully brilliant lustre with light gold toning along the border. 685
 1891-CC MS-64 (PCGS). Brilliant and sharply struck with frosty white lustre. 685

Gem 1892 Silver Dollar

1892 MS-65 (PCGS). Wonderful quality with extremely sharp design elements and frosty white luster. Both obverse and reverse have attractive iridescent toning along the borders. 4,350
 1892-CC MS-63 (PCGS). Brilliant white surfaces with mirrored fields. A delightful example. 935
 1893 EF-40 (NGC). Natural light gray surfaces and very attractive for the grade. Hard to locate when you want one. 209
 1896-O AU-53 (PCGS). Virtually complete lustre with light gray surfaces. 245

Choice Mint State 1896-S Dollar

1896-S MS-64 (PCGS). Fully brilliant with frosty silver lustre and delightful pale gold toning. 2,950
 1897-S MS-63 (PCGS). Brilliant with very light peripheral toning. 99

Mint State 1901 Silver Dollar

1901 MS-60 (NGC). A lovely Mint State example with fully brilliant silver lustre. This is an elusive issue in Mint State quality. 1,650
 1903-O MS-64 (PCGS). A satiny Mint State example with light champagne toning on the reverse. 399

1904 MS-64 (PCGS). Fully brilliant. A scarce date. 595

Mint State 1904-S Silver Dollar

1904-S MS-63 (PCGS). An outstanding choice Mint State example with fully brilliant white surfaces and slightly prooflike fields. 2,250
 1927-D MS-62 (PCGS). Brilliant with satiny silver lustre. An excellent combination of quality and price. 195
 1928-S MS-63 (PCGS). Sharply struck with full silver brilliance and satiny lustre. 359

Gem 1934-D Silver Dollar

1934-D MS-65 (PCGS). A lovely gem specimen with satiny white lustre and very faint champagne toning. 2,095
 1935-S MS-64 (PCGS). This is an exceptional example for the grade with brilliant white lustre. Very sharply struck and highly attractive. 509

TRADE DOLLARS

Mint State 1876-CC Trade Dollar

1876-CC Type I/II. MS-61 (NGC). Highly attractive with brilliant silver lustre and light gold toning along the borders. The surfaces are satiny. This is an extremely important opportunity. The specialist will recognize this as a very elusive issue in any Mint State grade. 5,495

GOLD DOLLARS

1876 MS-63 (PCGS). Highly attractive with light yellow gold lustre and prooflike fields. Slightly weak at upper obverse. An important issue from our centennial year. 1,195

Gem Mint State 1881 Gold Dollar

1881 MS-67 (PCGS). This sensational gem example has deep yellow gold lustre with a ring of lighter greenish gold along the borders. Very sharply struck and with amazing aesthetic appeal. 4,350

QUARTER EAGLES

Important 1834 Quarter Eagle

1834 Large Head. AU-58 (NGC). This is a very scarce variety with broken M in AMERICA. Light yellow gold with hints of green. Slightly prooflike around the devices. 1,495

Gem 1850 Quarter Eagle

The Only Gem Certified by PCGS Set Registry™ Quality

1850 MS-65 (PCGS). Extremely sharp with bold obverse and reverse design elements. Obverse and reverse have exceptional frosty yellow gold lustre with pristine surfaces. Although considered a common date from a mintage of 252,923 coins, gem quality examples are almost non-existent. In fact, this is the single finest example graded by PCGS, the only MS-65 coin. 16,950

Choice Mint State

1911-D Quarter Eagle

1911-D MS-64 (PCGS). Highly attractive and very sharply struck. This lovely example features an extremely sharp mintmark. Very light yellow gold with soft, frosty lustre. 17,550

THREE-DOLLAR GOLD PIECES

Gem 1859 Three-Dollar Gold

1859 MS-65 (PCGS). An absolutely stunning gem example with brilliant and frosty yellow gold lustre. This is a very scarce issue with a low PCGS population. 19,500

HALF EAGLES

Choice Mint State 1835 \$5

1835 MS-63 (PCGS). This is a most attractive example with brilliant light yellow lustre and a trace of green. A sharply struck example. An outstanding example for the date or type collector. 8,195

1848 AU-53 (PCGS). Very sharply struck with brilliant light yellow gold lustre and just a trace of faint orange toning. A scarcer date. 595
 1893-S AU-58 (PCGS). Sharply struck with brilliant yellow gold lustre. 225

Gem 1902-S Half Eagle

1902-S MS-65 (PCGS). A sharply struck gem example with brilliant yellow gold lustre. Virtually perfect surfaces. A coin for the connoisseur. 3,250

EAGLES

1902-S MS-63 (PCGS). Sharply struck and highly lustrous with bright yellow gold surfaces. 675

Choice Mint State 1906-S Eagle

Set Registry™ Quality

1906-S MS-63 (PCGS). This is a wonderful example at this grade level with sharp design features and brilliant light yellow gold lustre. PCGS has only grade eight MS-63 examples of this scarce date with another eight coins in higher grades. An extremely important opportunity for the specialist. 2,995

Mint State 1907 Wire Edge \$10

1907 Periods. Wire Edge. Breen-7096. MS-61 (PCGS). Fully lustrous yellow gold with satiny surfaces. This is a lovely example with highly attractive surfaces for the grade. This Indian design was prepared by Augustus Saint-Gaudens, with the Periods design truly reflecting his vision. Later issues were modified by Charles Barber. As Walter Breen pointed out in his *Complete Encyclopedia*, "Saint-Gaudens standing-eagle device is splendid in its original form, reminiscent of late Egyptian and early Roman work at its best, though it is seen in untampered form only in the rare experimental pieces 7094-96." 14,950

DOUBLE EAGLES

Gem 1904 Double Eagle

1904 MS-65 (PCGS). Very sharply struck with frosty yellow gold lustre. An exceptional gem example for the connoisseur. 3,195

Gem 1906 Double Eagle

Set Registry™ Quality

1906 MS-65 (PCGS). A wonderful gem example with brilliant yellow gold and hints of pinkish toning. Very sharply struck and highly lustrous with satiny surfaces. Just four examples have been certified by PCGS with a single finer MS-66 grade coin. 15,950

1915-S MS-64 (PCGS). Light yellow gold with frosty lustre. 739

Gem 1924 Double Eagle

1924 MS-66 (PCGS). Sharply struck with satiny light yellow gold lustre. A wonderful gem for the date or type collector. 2,750

1925 MS-64 (PCGS). An exceptional example for

the date or type collector. Frosty yellow gold with a hint of pink. 675

Desirable 1925-S Double Eagle

1925-S AU-58 (NGC). An important opportunity to acquire a lustrous yellow gold example of this scarce issue. 3,850

COMMEMORATIVE SILVER

1900 Lafayette dollar. MS-60 (ANACS). A pleasing example with brilliant lustre and pale gold toning. 679

1921 Alabama 2X2. MS-64 (PCGS). A wonderful example with bright silver lustre. Very sharply struck. An important opportunity for the commemorative aficionado. 1,050

1937-D Boone. MS-63 (PCGS). Fully brilliant with outstanding aesthetic appeal. 299

1935 Connecticut. MS-63 (PCGS). Fully brilliant with lovely silver lustre. 235

1922 Grant. MS-63 (PCGS). Outstanding quality with bright silver lustre and very light splashes of gold toning. 165

1925 Lexington. MS-64 (PCGS). Brilliant with exceptional satiny surfaces. 199

1928 Oregon Trail. (PCGS). Brilliant. 295

1937-D Oregon Trail. MS-66 (PCGS). Highly lustrous with outstanding eye appeal. Mostly brilliant with lovely pale gold and iridescent toning. 275

1925 Stone Mountain. MS-64 (PCGS). Sharply struck with soft frosty white lustre. 99

COMMEMORATIVE GOLD

1903 Louisiana Purchase. Jefferson. MS-60 (ANACS). Lustrous yellow gold with hints of orange toning on the devices. 465

1926 Sesquicentennial \$2.50. AU-55 (NGC). Lustrous light yellow gold. 319

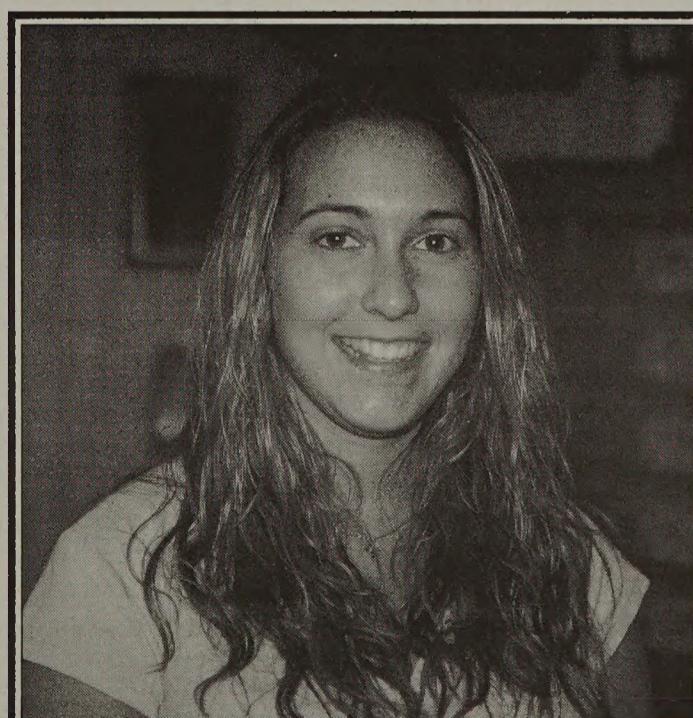
PATTERNS

Superb Proof 1879 Washlady Dime

Finest Certified by PCGS

1879 Washlady dime. Pollock-1777, Judd-1584. Rarity-6. Proof-67 Cameo (PCGS). Silver. Reeded edge. This is a stunning superb gem Proof example with deeply mirrored fields and highly lustrous devices. Miss Liberty has brilliant silver lustre framed by lovely iridescent toning. The reverse is attractively blended with lilac, blue and iridescent toning, lighter at the center. The finest example certified by PCGS, and the only coin at this grade level. 22,750

Now Bringing you *The Coin Collector*
Jamie Ashby!



Now working in our Graphics Department is Jamie Ashby, originally from Jefferson in northern New Hampshire, where she was employed by none other than our friends at Littleton Coin Company. It is not often that you find graphic artists in New Hampshire with experience in the coin field. Needless to say we snapped her up when she applied. One of her main responsibilities will be creating each issue of *The Coin Collector* newspaper.

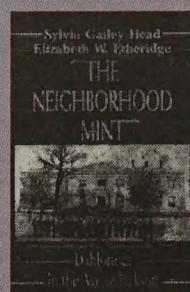
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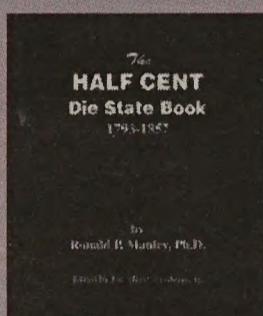


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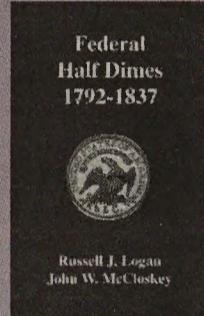


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- Photograde and ANA grading.
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As hard as we try to make sure that no errors occur in this newspaper, sometimes things can slip by. We are not responsible for any typographical errors in prices or otherwise.

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BAN-710	ANA Centennial History, The (2 Volumes, hrdbd)	159.00	
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